

APERTURA MADRID GALLERY WEEKEND

Dossier

14 – 17 Sept.

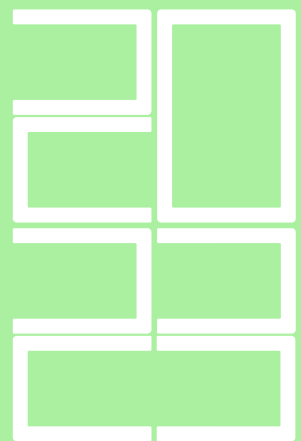


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PRESENTATION

Madrid is once again preparing to welcome Apertura Madrid Gallery Weekend, the event that marks the start of the exhibition season in the city. This year, the event celebrates its fourteenth edition with the participation of the 56 galleries of Arte Madrid —Madrid's Association of Modern and Contemporary Art Galleries—, including some new additions such as Alzueta Gallery, Yusto Giner or VETA by Fer Francés. Between the 14 and the 17 of September 2023, the galleries will present top-level exhibitions with national and international artists such as Chema Madoz, Elina Brotherus, Nancy Spero, Inma Femenía, José Manuel Ballester, Fernanda Fragateiro, Darío Villalba or Inmaculada Salinas.

With the aim of bringing contemporary art to the widest possible public, Apertura has a programme of free activities such as a joint opening in all the galleries, a programme of events and guided tours of the exhibitions. In addition, for four days the galleries come together to offer a unique tour of exhibitions in different neighbourhoods of the city such as Chamberí, Salesas, Lavapiés, Letras and Salamanca, as well as, of course, those located in the city centre.

Contemporary art in the city

Apertura Madrid Gallery Weekend will once again be an opportunity to bring contemporary art to the general public. To this end, the galleries will be open all weekend with extended opening hours: Thursday from 12 noon to 10 pm, Friday and Saturday from 11 am to 8 pm and Sunday from 11 am to 2 pm. In addition to this, there will be a programme of events in the gallery spaces as well as other activities aimed at promoting contemporary art.

The event is completed with a programme of activities accessible to the public free of charge

and includes guided visits as well as tours of the public space to discover works of art located in the streets, squares and buildings of Madrid.

Understanding that contemporary art does not have to be limited to the white cube of the gallery, Apertura Madrid Gallery Weekend collaborates with the Fundación Pablo Palazuelo and the ARCO Foundation in a series of free activities that make contemporary art the protagonist of Madrid's cultural life. Thus, the event once again offers guided visits by Alfonso de la Torre to the works of Pablo Palazuelo at the Bankinter headquarters on Paseo de la Castellana, 29 and to the Open Air Sculpture Museum on Paseo de la Castellana, 40.

On the other hand, the ARCO Foundation continues to organise its usual guided tours, the ARCO Gallery Walks, which propose circuits to visit the galleries of Arte Madrid. This year they will take place from the 20 to the 23 and from the 27 to the 30 of September and will visit the galleries located in different districts of the city.

SPECIAL OPENING HOURS, GUIDED TOURS AND ACTIVITIES TO EXPLORE MADRID'S GALLERIES

Apertura, an event for the dissemination of culture

Literature also finds its place at Apertura. In this sense, the role of bookshops in the dissemination of culture is vindicated and spaces such as La Central, Tipos Infames or Taschen will have a special selection of art books. In its commitment to expansion and continuing with the legacy of the previous edition, it is once again committed to contemporary creation with a show by Luz Arcas, founder of the dance company La Fármaco, conceived especially for Apertura and which will take place in the Jerónimos cloister at the Prado Museum.

Aware of the need to be accessible to the public, Apertura Gallery Weekend has its own app —available for free on Google Play and the AppStore—which is active throughout the year. Through it, visitors can organise their own route and enjoy the artistic offerings of the different galleries in neighbourhoods such as Lavapiés, Letras, Centro, Salesas, Chamberí and Salamanca, as well as see all the information related to the event and the activities surrounding it.

To complete its digital presence beyond its own channels (mobile app, website and social media both of Arte Madrid and its galleries) this year Apertura Madrid Gallery Weekend will have its own event on Exhibify, the new tool developed by ITGallery.

Exhibify is the first online art sales portal free for galleries, with no monthly fees. In addition, it offers virtual spaces with Exhibify VR and 3D tours thanks to Exhibify3D. Through Exhibify it will be possible to view and purchase the works presented by the galleries during Apertura.

In short, Apertura Madrid Gallery Weekend seeks to bring contemporary art and the activities of the art galleries ever closer to the professional and non-professional public and to encourage dialogue between contemporary art and other cultural disciplines.

Apertura Madrid Gallery Weekend has the support, collaboration and sponsorship of both private companies and the Ministry of Culture and Sport, the Community of Madrid and the Madrid City Council. Arte Madrid is grateful for the collaboration and sponsorship of the private companies and public administrations that are committed to Corporate Cultural Responsibility and make Apertura Madrid Gallery Weekend possible.

LIST OF GALLERIES

02



1 MIRA MADRID

Inmaculada Salinas
Voices in the forest

ADORA CALVO

Lorena Amorós
Sisters of Tomorrow

ALBARRÁN BOURDAIS

Koo Jeong A
 $a^n + b^n = c^n$

ÁLVARO ALCÁZAR

Ariel Cabrera Montejo
Humid areas

ALZUETA_GALLERY

Bruno Ollé

BAT ALBERTO CORNEJO

Gustavo Díaz Sosa
Primal Essence

BENVENISTE CONTEMPORARY

Michel Pérez Pollo
Viacrucis

BLANCA BERLÍN

Cristóbal Hara
Colour

BLANCA SOTO ARTE

José Enguídanos
Mindscape of the Unusual

CAMARA OSCURA GALERIA DE ARTE

Elina Brotherus
Artist as Clown

CARLIER | GEBAUER

Cecilia Edefalk

CASADO SANTAPAU

David Renggli

CAYÓN

Jan Dibbets

DANIEL CUEVAS

José Manuel Ballester
Bipolar Universe (From Havana to Moscow)

GALERÍA EHRHARDT FLÓREZ

Secundino Hernández

ELBA BENÍTEZ

Fernanda Fragateiro
Escola Clandestina

ESPACIO VALVERDE

Christian Fuchs

F2 GALERÍA

Pere Llobera
Mechanisms of humour

FERNÁNDEZ-BRASO

Cristina Almodóvar
Full and empty

FERNANDO PRADILLA

Nadín Ospina
The persistence of desire

FORMATOCOMODO

Felipe Arturo
The object and thought II

FREIJO GALLERY

Gina Arizpe

Waste and omission

GALERÍA LA COMETA

Javier Urbizu

Pyramid Song

GALERÍA ELVIRA GONZÁLEZ

Chema Madoz

GALERÍA MARTA CERVERA

Bob Smith

Days of silver and gold

RAFAEL PÉREZ HERNANDO

Joan Hernández Pijuán

Absence, Presence

La Cripta Projects

Galina Munroe

GALERÍA SILVESTRE

Vicente Blanco

Unexpected bodies

GUILLERMO DE OSMA

Quico Rivas

Genius and figure

HELGA DE ALVEAR

Jürgen Klauke

Kreuz & Queer

HERRERO DE TEJADA

Eloy Arribas

The Palace

JOSÉ DE LA MANO

Lola Bosshard [1965-1975]

JUAN SILIÓ

Belén Rodríguez

I danced myself out of the womb

JUANA DE AIZPURU

Elo Vega

A study in ideal form

LA CAJA NEGRA

Jonathan Hernández

Walking, dislocated and out of place

LEANDRO NAVARRO

Darío Villalba

Espirit of freezing printed in flesh

LUCÍA MENDOZA

Bárbara Fluxá y Lucía Loren

Producing world among nets and thickets

MAISTERRAVALBUENA

Silvia Bächli

Poetic fields

MARLBOROUGH

Exposición colectiva

Rayuela / The false order

MAX ESTRELLA

Inma Femenía

Magenta Air

MPA MOISÉS PÉREZ DE ALBÉNIZ

Santiago Giralda

The light years

NF/ NIEVES FERNÁNDEZ

Moris

The Open Air Prison

NOGUERASBLANCHARD

Nancy Spero

PARRA & ROMERO

David Magán

Twenty-twenty Vision

PONCE + ROBLES

Isidro Blasco

Multiverse

PUXAGALLERY

Tadanori Yamaguchi

Sozai Tataka

ROSA SANTOS

María Tinaut

And September's clear and blue again

SABRINA AMRANI

Madera

Paulo Lisboa

The Last Photon on the Retina

Sallaberry

Jong Oh

Merestone

THE GOMA

Aimée Zito Lema

Can you hear the hearts beating as one?

THE RYDER

Ivana de Vivanco

The Mare of Santiago

TRAVESÍA CUATRO

Mateo López

Walk Talk Sing Dance

TWIN GALLERY**UTOPIA PARKWAY**

Elena Goñi

The occupied spaces

VETA by Fer Francés

Devan Shimoyama

A Closer Look

Lisse Declercq

I don't shine if you don't shine

Dis Berlín

WE COLLECT

Romain Blanck

Faux raccord

XAVIER FIOL / XF PROYECTOS

Mariú Palacios

YOURS

YUSTO / GINER

Ana Barriga

With you I learned

DATA OF THE 14th EDITION

03



MADRID
GALLERY
WEEKEND
in numbers

14th Edition

56

Galleries

59

Exhibitions

≈73

Artists

57

Individual
shows

2

Group shows

100%

Accessible

+25.000

Visitors

14

Activities

9

Institutions

PRESENTATION

ARTE MADRID

04

ARTE MADRID

Arte Madrid, the Madrid Association of Modern and Contemporary Art Galleries, founded in 2000, is made up of 56 galleries spread throughout the city, representing more than 500 artists.

Arte Madrid has organised the Apertura Madrid Gallery Weekend, considered as the start of the art gallery season in Madrid, since 2009. The event began as a joint opening of the capital's galleries and has become an essential event on the arts calendar, both for the public and for national and international collectors. This year, Apertura holds its 14th edition with an exhibition programme that also extends to certain national bookshops and museums.

The association was founded with the aim of highlighting the work of galleries as a catalyst for contemporary art in our city. The cultural activities in the areas are both educational and informative, where promoting the work of the artists they represent takes centre stage; with art being understood as a fundamental element in the conformation of the individual as such and as a group or society.

Galleries support and add to the artists in promoting their work, acting as intermediaries between them and the different agents in the art world; ensuring that aesthetic thought and values come into contact with society and its context.

The galleries are open to all kinds of visitors and the exhibitions are free to attend, at no cost to the public; it is the only free private cultural industry for the public.

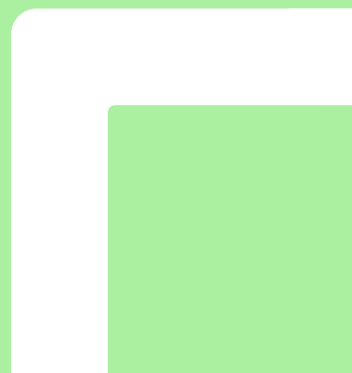
In turn, the galleries work and dedicate resources to the promotion and visibility of the artist on the international stage, collaborating in staging exhibitions and encouraging the acquisition of works by private, public, national and international collectors.

Since its founding, Arte Madrid has mobilised and connected to the public through the publication of an arts plan that includes the programming of all the galleries and a selection of institutional and public art venues, both private and public. This year there is a digital app to offer the local, national and international public an even more complete and personalised experience, directly accessible from and adaptable to all their mobile devices.

In 2020, Arte Madrid joined the Gallery Weekends of Brussels, Düsseldorf/Cologne, Lisbon, Milan, Paris and Zurich to launch Art Across Europe, a collaborative network of European cities aiming to promote their own local art scenes.

GALLERIES AND EXHIBITIONS

05



1 MIRA MADRID

1 Mira Madrid articulates a programme that explores the use of the image as a formal and expressive resource through contemporary creation, addressing controversial issues that seek to provide a meeting point in which to debate the context in which we live.

14.09 - 11.11.2023

Argumosa, 16, 28012 Madrid
912 400 504
www.1miramadrid.com

Artist: Inmaculada Salinas

Exposition: *Voices in the forest*

If to feminise a body is to place it on the passive side of life, that is, to deprive it of any attribute that distinguishes it as threatening, with *Voces en el Bosque* Salinas traces —through long series that bring together drawings, texts and images— a kind of political genealogy of the female body, which serves as a vehicle for forms of production of power and pleasure that women can exercise and are censored to speak or be re-signified through her works.

Voices in the Forest raises other issues that are more dependent on the artist's condition and vocation as a painter. "My work", she says, "is a process that requires time, that takes time as one of its subjects and that allows me, while I do it, to think". With these words she affirms her commitment to detach herself from a certain "formal nostalgia", a dependence on styles, languages and techniques installed in a large part of the Andalusian art scene in which she operates. In order to escape from this "melancholy" and open up the horizon around representation, his works and series accumulate a large amount of work, shun specialisations, and do not establish any kind of difference between produced and reproduced materials, between drawings, texts, forms or ideas.

The projects of Inmaculada Salinas (Guadalcanal, 1967) avoid specialisation, do not establish distinctions between produced and reproduced works, between drawings, texts, forms and ideas and, above all, try to awaken from the formal nostalgia where the contemporary art scene has settled.



Inmaculada Salinas, *Cal*, 2022

ADORA CALVO

One of the main ideas of the gallery is the visualization of both formal and conceptual genealogies which have been developed in the Spanish context between the new generation of artists and their predecessors.

09.09 - 31.10.2023

Epidauro, 53. Las Rozas 28232. Madrid
916 317 662
www.adoracalvo.com

Artist: Lorena Amorós

Exposition: *Sisters of Tomorrow*

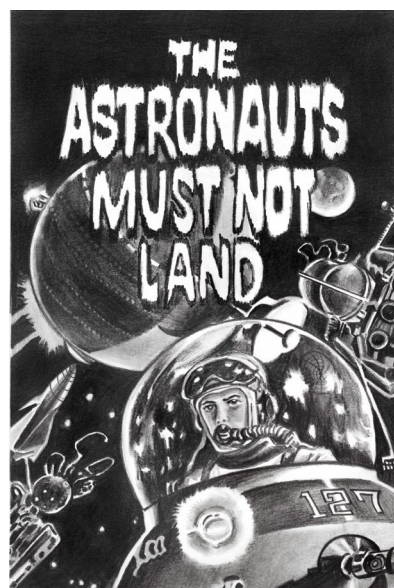
The *Sisters of Tomorrow* project combines various supports (drawing, video and painting) as part of an extensive investigation into the phenomenon of science fiction and B-series products. Through an analysis of their aesthetic and iconographic patterns, the artist reworks covers of Pulp and Sci-fi publications to create autobiographical and socially recognizable complicities. She alternates the titles and images in such a way that the drawings send disturbing messages that, when grouped together, form a chorus of decontextualized prophecies about personal and collective destinies.

The works made with graphite are integrated into an installation that covers the entire exhibition space of the Adora Calvo Gallery. It will also be possible to see video and painting pieces produced from the affective and iconographic universe that has motivated the research of Lorena Amorós.

Lorena Amorós is a visual artist, researcher and associate professor at the University of Murcia. In her artistic projects, she has analyzed the extreme situations of self-representation, the reverses of autobiography in family albums, and the construction of female subjectivity. She has also addressed the imaginary world of the fan and his projections on rock and punk music.



Lorena Amorós, *Sisters of Tomorrow*, 2020



Lorena Amorós, *The Astronauts must not land*, 2020

ALBARRÁN BOURDAIS

Albarrán Bourdais stands out for his large installations, interventions, collaborations and exhibitions that blur the walls of the physical space which represents a new new door to established artists to the Spanish and Latin American public, promoting the exchange between cultures.

14.09 - 03.11.2023

Barquillo, 13. 28004 Madrid
611 55 56 93
www.albarran-bourdais.com

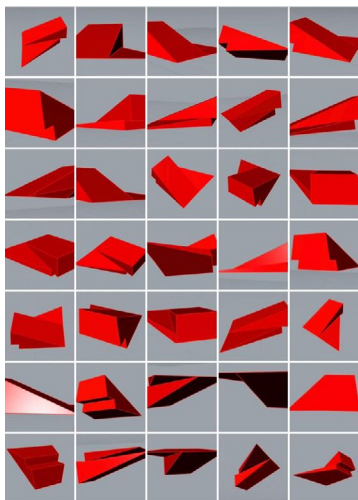
Artist: Koo Jeong A

Exposition: $a^n + b^n = c^n$

Koo Jeong A is constantly in orbit and lives and works everywhere. Koo is a multidisciplinary artist, who has developed a large and dynamic body of work since the early 1990s. In their practice, architectural elements, texts, drawings, paintings, sculptures, animations, sound, film, installation, words, and scents play a significant role. With these diverse elements Koo creates poetic, immersive, yet minimal interventions and installations. At Albarrán Bourdais Koo has made several new works, works that clearly shows Koo's interest in both mathematical issues and astronomical topics. The title of the exhibition itself $a^n + b^n = c^n$ is a piece of math, so even before we have encountered the actual works Koo hints at what is at stake.

Throughout the years, Koo has investigated and blurred the lines between their work and the space it occupies. The work adds new layers to any given space and Koo manages to merge small intimate experiences and large-scale immersive works. To Koo, art functions as a transformer that constantly incites the surprise of discovery, audience involvement, and otherness, extending towards an unstoppable state of dynamism that is always oscillating, trembling, and vibrating. Koo masters both small intimate experiences and large-scale impressive works, but their minimal gestures and conceptual approach is always elegant, engaging, multi-sensorial, esthetically pleasing, and most importantly it is thought provoking.

Lee Seolhui and Jacob Fabricius



Cortesía de Albarran Bourdais y
Koo Jeong A.

ÁLVARO ALCÁZAR

Galeria Álvaro Alcázar focuses on the promotion and sale of Spanish and international contemporary art. Its programme is based on the representation of renowned artists and on a firm commitment to emerging creators.

14.09 - 31.10.2023

Ferrer del Río, 5, 28028 Madrid
913 42 81 08
www.galeriaalvaroalcazar.com

Artist: Ariel Cabrera

Exposition: *Humid areas*

Humid areas is a solo exhibition featuring works of the Ariel Cabrera, coming from all the series produced simultaneously throughout his career, with pleasure appearing as a leitmotiv. Cabrera's compositions contain a myriad of stories and meanings, raised from the artist's imagination, always with the theme of Cuban history as a basis. Through a work of reinterpretation of historical archives, closer to a filmmaker than a painter, Cabrera composes what might seem to be a collage between "cut-outs" of old photographs and scenes of fun and enjoyment. This dualism results in his so-called "neo-historicism": His characters have playful and carnal desires, they are less military and more human, coming closer to pornographic postcards than to the heroes of traditional Cuban painting.

Beneath Cabrera's work, lies his deep knowledge of the history of his native country, as well as his past as a collector of small paintings from the 19th century, newspapers, vintage photographs and travel books, together with his great passion for Italian cinema. All these ingredients serve as a formal resource to develop a style based on rich chromaticism, contrasts of light and color and different planes; evoking scenes from the 19th century, building an idyllic ensemble suspended in time.

Ariel Cabrera Montejo was born in Camagüey, Cuba, in 1982. He studied at the Fine Arts Academy of Camagüey and at the Higher Institute of Arts in Havana, Cuba. Currently, he lives and works in New York. His works are located in public and private collections in various countries such as Cuba, United States, Mexico, Colombia, Spain, Germany and Italy.



Ariel Cabrera, *Esperando la regatta*, 2023

ALZUETA_GALLERY

The main goal of Alzueta Gallery is to be the creative reflection that unites the works and desires of contemporary creators. Young, emerging and consolidated artists, under the criteria of an aesthetic that tries to transgress the first layer of the form, to reach deeper places.

14.09 - 19.10.2023

Marqués de Monasterio, 1, 28004 Madrid
913 62 99 67
www.alzuetagallery.com

Artist: Bruno Ollé

The new exhibition of the artist Bruno Ollé starts from the same base, the same material with which the artists play and give shape to each work. The pieces are exhibited in the gallery distributed along with sculptural objects that allow us to enter fully into the imaginary of the artist. A site-specific work of art, which is between painting and installation.

Bruno Ollé's artistic practice explores individual memory through archives, found objects, diaries, drawings and video records. Working with painting, video, text, sculpture or installation, he is interested in investigating the relocation of objects and collecting experiences from his environment. Its processes are open in time and do not have a beginning and an end.

Activities

Thursday 14 September, from 19:00 h, opening of the exhibition with the artist.

Saturday 16 September from 11:00 a.m., vermouth with a talk by the artist about the exhibition in the gallery.



Obra de Bruno Ollé, resultado de la residencia de artistas de Alzueta Gallery, Girona



Obra de Bruno Ollé, resultado de la residencia de artistas de Alzueta Gallery, Girona

GALERÍA BAT ALBERTO CORNEJO

Founded in 1986, it is dedicated to promotion, edition and exhibition of national and international contemporary artists. BAT combines exhibitions of established and young artists, in a multiplicity of expressions such as: painting, sculpture, photography and editions of original graphic pieces.

15.09 - 04.11.2023

María de Guzmán, 61, 28003 Madrida
915 544 810 / 915 544 920
www.galeriabat.com

Artist: Gustavo Díaz Sosa

Exposition: *Primal Essence*

After his last solo appearance with *De Revelaciones a Encrucijadas*, Gustavo Díaz Sosa returns to present his latest artistic proposal “Primigenia Esencia”, an exhibition in which the artist offers us a new vision of his already iconic urban spaces full of symbolism. Influenced by the texts and ideas of great thinkers, Gustavo’s work is presented as a reflection on the origin and destiny of man, an awareness of “being”, the conception of oneself as an object and subject of the contemporary world.

For this occasion, Gustavo will present more than twenty pieces, from a small collection to pieces of very large formats. All of them made in the last year and with such diverse techniques that characterize his particular style. Added to this exhibition is the performance *La ecuación es muy sencilla*, the first time the artist has ventured into performative activity since 2004 with “¡Quien tenga ojos, que sienta!”. This action will be marked by a strong autobiographical character and the urgent need to question the original essence of human existence.

At only 14 years old, Gustavo gets into Academia Nacional de Bellas Artes San Alejandro in Havana, graduating with a Gold Title in 2002. After several years as an independent artist, in 2008 he moved to Madrid where he developed his artistic career working with galleries in the US, Germany and Spain.



Gustavo Díaz Sosa, *Hombre del Torrente*, de la serie *Wrong Way to Heaven*, 2023

Activity

On Friday 15 September, at 7pm, *La ecuación es muy sencilla*, a performance activity with the artist Gustavo Díaz Sosa and his co-author the artist Sheila Díaz Garcés.

BENVENISTE CONTEMPORARY

The gallery prints and publishes contemporary graphic artwork produced in collaboration with national and international artists. Together with its master printmakers, Elena Alonso and Usama Habil, their aim is to push this medium to the limit, often to the limit, often publishing series of unique pieces.

14.09 - 20.12.2023

Nicolás Morales, 37, 28019 Madrid
914 71 83 05
www.benveniste.com

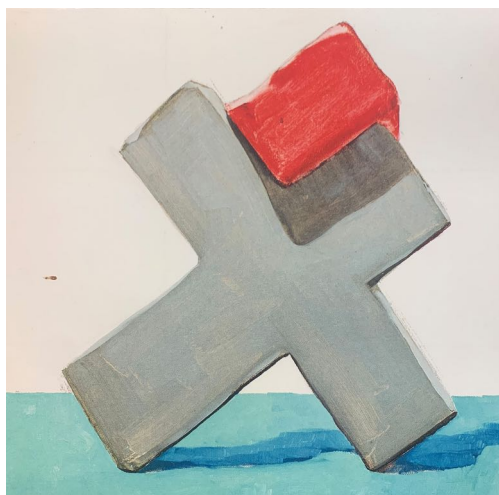
Artist: Michel Pérez Pollo

Exposition: *Viacrucis*

Michel Pérez Pollo has focused on rethinking and post-producing the general concepts of the tradition of abstract art and faith. He has appropriated the geometric to make it organic and essential. He has played with Malevich, Mondrian, Jean Arp and Josep Albers, as Sol LeWitt, Frank Stella, Donald Judd, Dan Flavin and James Turrell did before him. Also, he has opened up a very interesting area in the field of cultural studies: the value of contemporary art outside their usual “temples”.

Viacrucis (2023) is an collection of etchings presented in an artist's book in which Michel Pérez Pollo revisits his series of paintings with the same title, made between 2014 and 2019. The series consist of 15 hand-printed *photogravures* (4 plates per piece), each corresponding to each of the fifteen stations, all painted by the artist. Each print from the series is made up of 12 samples and 2 e.a. (*épreuve d'artiste*). The project has been produced and published by Benveniste Contemporary in Madrid and curated by Luis Sicre.

Michel Pérez Pollo graduated from the Escuela Profesional de Arte in Holguín (1999) and the Instituto Superior de Arte (ISA) in Havana (2007). He currently lives and works between Madrid and Havana. His work focuses on the analysis of painting as meta-history and the transcendence of the ordinary.



Michel Pérez Pollo, *Viacrucis III*, 2023

BLANCA BERLÍN

Specialising in photography and the visual arts, Blanca Berlín focuses on the most innovative trends in Spanish and international contemporary photography by established artists and mid-career or emerging talents.

09.09 - 28.10.2023

Limón, 28, 28015 Madrid
915 42 93 13
www.blancaberlingaleria.com

Artist: Cristobal Hara

Exposition: *Colour*

If asked what sets apart the way he works in colour, Hara would respond that it is perhaps his lack of control over the images. The legacy of this photographer in the documentary tradition is enhanced by his exploitation of causality and the unexpected. By exploring alternatives in image construction, he succeeds in shattering the correctness of traditional composition, thereby enhancing the emotional charge of his work.

Hara portrays a Spain devoid of complexes and in full colour, both overwhelming and liberated. By focusing his gaze on the idiosyncrasy of photographic language, he unveils a surprising reality. He thus views the documentary genre from a new perspective, using an exceptional narrative. These rare qualities have led many current photographers to claim they are successors to his work, which he continues to constantly renew.

Cristóbal Hara (Madrid, 1946) trained in photography in London and collaborated with the agencies John Hillelson, Viva and Cover. In 1985, back in Spain, Hara worked exclusively in colour and as an independent photographer. Numerous exhibitions and books bear witness to the exceptional oeuvre of the Spanish National Photography Award (2022) winner.



Cristóbal Hara, *Arcos de la Frontera*, 1997.
Cortesía Galería Blanca Berlín

BLANCA SOTO ARTE

Since its foundation in San Sebastián in 1989, the gallery has generated a dialogue between the Spanish artists represented and others from different parts of the world. Their work as gallery owners lies in discovering new artists, promoting their careers and acting as mediators between the creator and the collector.

09.09 - 24.10.2023

Almadén, 16, 28014 Madrid
649 95 39 97
www.galeriablancasoto.com

Artist: José Enguídanos

Exposition: *Mindscape of the Unusual*

The paintings of José Enguídanos are included for the first time with the explosive work of El Bosco in this new collection, with a meeting of minds in their love for the irrational. The voices of both artists reach us together by dislocation, synergy, anagnorisis and glissando. This is how they open the doors of a shared universe. The continuity between the artists is possible because of the crossover in the history of art from the depths of time: the persistence of the symbol. Words and images accompany the styles and history like a rumour.

The landscapes in the Albacetian's paintings move in an atmosphere that could well be at the bottom of the ocean, or of a lost location burned down in fog, or a powerful non-existence that materialises only in the extravagant blue of the beetle holding the scythe. Put your neck here, it seems to tell us.

There is no single truth in the work of José Enguídanos (born 1962, Albacete). He suggests a place where reality does not exist and experimenting does not require prior knowledge. A journey open to the wandering of the spectator, who has absolute freedom of interpretation without any risk of being wrong. The artist proposes silent events and the viewer discovers his legitimate message.



José Enguídanos, *El Ave y el Fuego*, 2023



José Enguídanos, *Arquitectura orgánica*, 2023

CAMARA OSCURA GALERIA DE ARTE

Camara Oscura is a multidisciplinary art gallery specialising in international contemporary photography. Our value proposition is to present the best artists to collectors, selected with a professional criterion, as well as to promote our artists over the long term.

14.09 - 23.12.2023

Alameda, 16, 1º B, 28014 Madrid
914 29 17 34
www.camaraoscura.net

Artist: Elina Brotherus

Exposition: *Artist as Clown*

“After 20 years of ‘using myself’ in my pictures, I felt that I had done all the poses I could possibly do with my body. The way out of this dead end came through Fluxus. In 2016 at my nomination for the Prix Elysée, I started to use Fluxus event scores and other written instructions by artists as the basis of new work. The *Meaningless Work* series -the basis of this exhibition- is a still ongoing series. It keeps me curious and allows me to make new discoveries, all while continuing to do what I know best. It enables me to get back both in front and behind the camera. Citing Arthur Köpcke: “People ask: Why? I ask: Why not!”. Elina Brotherus

Elina Brotherus (Helsinki, Finland, 1972) works in photography and moving image. She is the most reputed artist from the influential Helsinki School of Photography, and probably the best European mid-career female photographer today. Her work has been alternating between autobiographical and art-historical approaches.



Elina Brotherus, *Artist as Clown (seated)*, de la serie *Meaningless Work*, 2020
Cortesía de la artista y Camara Oscura Galeria de Arte

CARLIER | GEBAUER

Founded in 1991 and directed by Marie-Blanche Carlier and Ulrich Gebauer, the gallery promotes international contemporary art. Its programme veers towards aesthetic and conceptual research in the fields of sculpture, installation, film, photography, painting and drawing.

15.09 - 25.11.2023

José Marañón, 4, 28010 Madrid
911 54 43 59
www.carliergebauer.com

Artist: Cecilia Edefalk

One of Sweden's most celebrated artists Cecilia Edefalk's intuitive and deeply personal practice often draws from things that she encounters in her everyday life — whether a field of dandelions a novel or memories of visiting a church in Italy. Edefalk's approach fuses the intimate and the analytical. Her choice of topics often emerges from a rigorous uncanny intuition that she hones to undertake serial explorations of a single motif experimenting with duplication scale and installation.

Edefalk views repetition as a means to express different ideas. She isolates transitory moments of perception multiplying and dividing the forms that emerge from them to create visionary meditations on nature the mutability of time and natural cycles of growth and decay.

Cecilia Edefalk (b.1954, Norrköping) lives and works in Stockholm. Her work received a major retrospective in 2020 at Norrköping Museum of Art and in 2016 at Prins Eugens Waldmarsudde Stockholm. Edefalk has had numerous one person museum exhibitions at Moderna Museet Stockholm BAMPFA Berkeley Art Museum Crystal Palace Stockholm Parasol unit London The Art Institute of Chicago Malmö Konstmuseum Lunds Konsthall Sweden Kunsthalle Kiel Germany and Kunsthalle Bern.



Cecilia Edefalk, *Blue Painting*, 2023

CASADO SANTAPAU

The Casado Santapau Gallery opened its doors in 2007 and currently represents 19 mostly German artists, although there are several from Latin America, as well as Antonis Dounif from Greece, Andreas Fogarasi from Austria and Théo Mercier from France.

14.09 - 30.10.2023

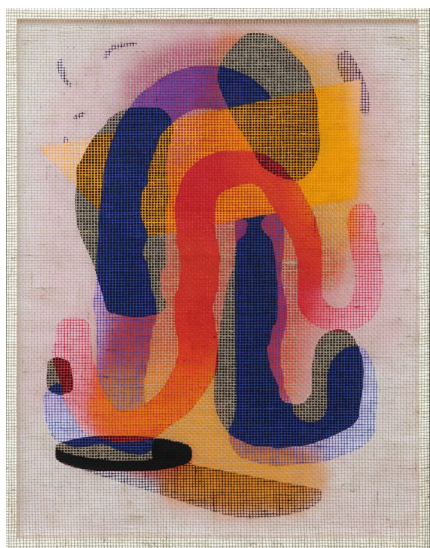
Piamonte, 10, 28004 Madrid
915 32 06 78
www.casadosantapau.com

Artist: David Renggli

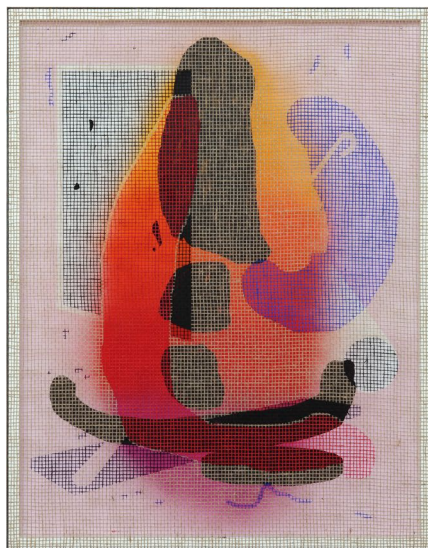
David Renggli (b. 1974 in Zurich, Switzerland) lives and works in Zurich. The unforeseen conjunction of a multiplicity of diverse materials and everyday motifs characterizes his sculptural objects and spatial installations. Renggli creates seemingly familiar objects that, upon closer inspection, often appear nonsensical and surreal due to their material composition or combination of objects.

His practice implies imbalance, and distills doubt about the permanence of the categories and styles that usually guarantee the validity of our perceptual framework. Fascinated by a world populated by falsifications, reflections, forms and ideas that are illusorily unstable and then quickly retracted, over the years, his art has been capturing reality through its surrogates and has poeticized the "false". Fake paintings, fake sculptures, fake objects, fake equations... and yet the artificial achieves something like an autonomous truth, or what could be called authenticity.

Witness of a reality that has become alien to us, the work acts, feigns naivety, to better disturb the spectators who allow themselves to be deceived by the game of the signifier. The iconoclastic and provocative gesture is inspired by popular imagery and the classic iconography of art history with equal ease.



David Renggli, *Desire Painting*, 2023



David Renggli, *Laguna Down*, 2023

CAYÓN

Since its foundation in 2005, Cayón has been continuously building relations between established and emerging artists exploring spatial relations in art, whilst creating unprecedented dialogues related to public spaces and visual perception. The gallery has two venues in Madrid, one in Menorca and one in Manila.

14.09 - 17.11.2023

Blanca de Navarra, 7, 28010 Madrid
913 10 62 89
www.galeriacayon.com

Artist: Jan Dibbets

Galería Cayón presents in its two spaces at Blanca de Navarra 7 and 9 a solo exhibition of the artist Jan Dibbets (1941, Netherlands). The exhibition will feature a select collection of photography and compositions by the artist covering various formats and techniques, exploring the Dibbets' career over the last decade, and dedicated to his ongoing study of color and visual concepts of chromatic qualities in art.

Jan Dibbets (1941, Holland) oeuvre explores ways in which visual phenomena of reality are represented. In the 60s his work evolved towards photography to analyse perception and materialization of colour in a conceptual way. Dibbets studied at the Art Academy of Tilburg and represented the Netherlands in the 36th Venice Biennale in 1972.

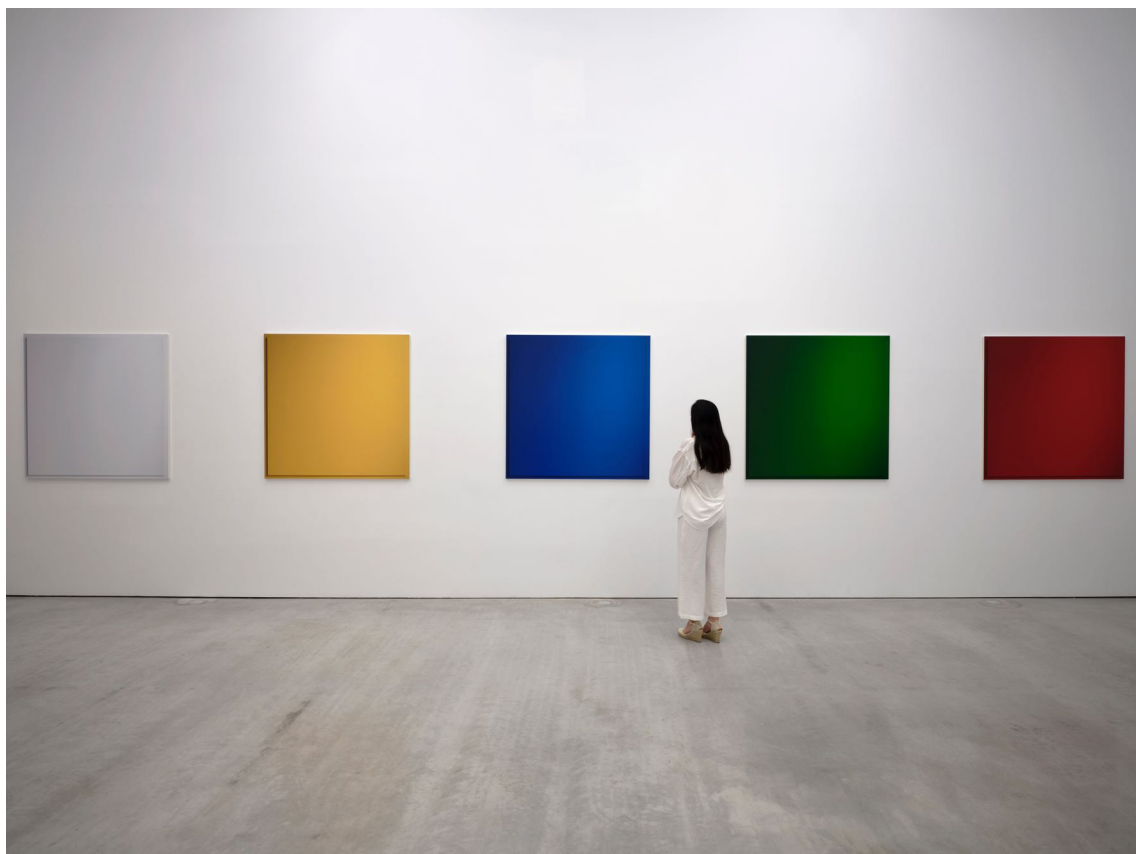


Imagen de la obra de Jan Dibbets.
Foto: © Joaquín Cortés Noriega

DANIEL CUEVAS

The gallery develop exhibition projects that cover different languages, supports and contemporary artistic lines of maximum interest both at our headquarters in Madrid and at national and international fairs, establishing bonds between our artists and other cultural institutions, public and private collecting, curators, etc.

14.09 - 16.11.2023

Santa Engracia, 6, 28010 Madrid
913 08 15 69
www.galeriadanielcuevas.com

Artist: José Manuel Ballester

Exposition: *Bipolar Universe (From Havana to Moscow)*

In his recent trips to countries such as Brazil, China, Cuba and Russia, all of them within a communist orbit, José Manuel Ballester has seen how they seem to be marked by a political, social and economic situation, which he calls “bipolar”, that is to say, they are countries in a constant attempt at change, of evolution in all their institutional spheres but which, seen through our eyes, seem to be in a perennial “involution” in all their strata.

In this exhibition, Ballester presents his vision of the situation of these countries in continuous construction/destruction through the architecture and infrastructures of the cities he has visited over the years, such as Havana, Brasilia and Moscow.

José Manuel Ballester (Madrid, 1960) is a painter and photographer who graduated in Fine Arts in 1984 from the Complutense University of Madrid. He was awarded the National Engraving Prize in 1999. Goya Painting Prize Villa de Madrid and later in 2008 the Photography Prize of the Community of Madrid. National Photography Award 2010. And the Enaire Foundation Trajectory Award 2023.



José Manuel Ballester, *La Habana I*, 2023

EHRHARDT FLÓREZ GALLERY

Contemporary art gallery where different generations and relevant schools of the European and Spanish art scene coexist. European and Spanish art scene. Its programme features artists such as André Butzer, Peppi Bottrop, Thilo Heinzmann, Imi Knoebel, Rosa Tharrats, Julia Spínola, June Crespo, Laia Estruch and Secundino Hernández..

14.09 - 28.10.2023

San Lorenzo, 11, 28004 Madrid
913 10 44 15
www.ehrhardtflorez.com

Artist: Secundino Hernández

Exposition: *Family*

Secundino Hernández has always been a painter who has been close to figurative language and, in fact, some of his most recent paintings have once again made the figuration visible without opposing gesture and colour, two of the fundamental characteristics of his work. He has recently investigated certain techniques applied to wood, from which emerged a type of gesture or graphic scheme alluding to the body and the figure, in some cases as clear representations and in others as more veiled suggestions.

The incisions on different supports are now carried and enlarged on monochrome backgrounds that mark the presence of these resonances of the figure. In this new set of silkscreen prints, each work has a different and homogeneous coloured background on which the artist develops the idea of the body.

Secundino Hernández (Madrid, 1975) is an artist whose work is characterised by an intense exploration of the limits and possibilities of painting. From the density of the material or the lightness of his “washed” surfaces, Hernández has articulated a solid personal universe applying singular techniques to painting. His painting is a combination of inscriptions, stains and lines as fundamental tools in the construction of an imaginary around abstraction, landscape and figure.



Secundino Hernández
Untitled, 2023

ELBA BENÍTEZ

Since 1990, Galería Elba Benítez has freely embraced the diverse and ever-changing facets of contemporary art. Above all, Galería Elba Benítez remains committed to art's fluid capacity to change with changing times.

14.09 – 01.11.2023

San Lorenzo, 11, 28004 Madrid
913 08 04 68
www.elbabenitez.com

Artist: Fernanda Fragateiro

Exposition: *Escola Clandestina*

Created from fragments of masonry collected by the artist from wall demolitions in Lisbon, a large piece covers a wall and announces the “deconstructive” spirit of the exhibition and simultaneously reveals a working method in which the city is used as a place of thought and a laboratory of creation. Using materials used from urban structures, loaded with memory and history, the artist anchors her work in the here and now of the city. It is a working method that takes reality as a starting point, using it as a basis for action and thought, a laboratory for collecting materials in which the artist acts as an archaeologist, transforming remains into sculptures and using them as a starting point for new stories.

Fernanda Fragateiro (Montijo, 1962) lives and works in Lisbon. Acting in the field of three-dimensionality and challenging the tension between architecture and sculpture, her work enhances the relationship with each place, placing the viewer in a performative position. Some projects are the result of collaborations with architects, landscape architects, artists and performers.



Fernanda Fragateiro,
Demolição, 2
© António Jorge Silva

ESPACIO VALVERDE

The Espacio Valverde was founded by Asela Pérez and Jacobo Fitz-James Stuart as a platform to develop a very personal approach to contemporary art and its connections with literature, philosophy, architecture and everyday life.

14.09 - 15.10.2023

Valverde, 30, 28004 Madrid
609 57 22 26
www.espaciovalverde.com

Artist: Christian Fuchs

One of the particular problems of our times is that of identity. The modern imperative of being forced to choose and constitute oneself is undoubtedly a sign of progress but also the cause of deep collective anxiety. Until no more than two centuries ago, family and origin were a fundamental part of our reading of the world and our position in it. However, for various reasons this path has been obscured for a long time; we rarely look to the past to search for answers.

The Christian Fuchs case navigates against all odds with a kind of family shamanism with a schizophrenic and hospitalised mother and a father who abandoned them to start another family. Fuchs was raised by his maternal grandmother, surrounded by family portraits and stories from the past. The artist began to become obsessed with his ancestors, thus substituting for the lack of an actual family. He studies their characters, eats what they ate, reads what they read, and in a transfer exercise he dresses up as his ancestors, awakening family memories buried under layers of history. What meaning does our family origin have today? This is the question raised by the work of Christian Fuchs.

Christian Fuchs (born 1979, Peru) is a Peruvian artist whose work explores the meaning in the contemporary world of family roots, genealogy and the past as a possible prism to coexist with the present.



Christian Fuchs,
Elogio Elespuru y Martínez de Pinillos



Christian Fuchs,
Sophie Buschmann née Volkmar

F2 GALERÍA

The gallery proposes a dialogue between artists of different generations and origins, always seeking the solidity of projects that are developed in the long term. In the same way, the gallery promotes contact with the public with the work through visits to the gallery, in addition to their presence in fairs.

14.09 - 28.10.2023

Dr. Fourquet, 28, 28012 Madrid
915 04 81 06
www.f2galeria.com

Artist: Pere Llobera

Exposition: *Mechanisms of humour*

We all understand the benefits of the 'sense of humor'. This exhibition has meant a 'comical release' to me, very similar to those inappropriate jokes from the back rows in funerals that help us to stay sane in tough times. I'll spare you the source of this nervousness from which I have freed myself, but once I learnt that I was going to open the season in Madrid, I focused all my attention on this essay about painting. Indeed, a day without humor is a wasted day, as Buñuel used to say and as I heard from a radio broadcaster, 'You shouldn't hang out with anyone who doesn't make you laugh.' Sense of humor is so important to me that it was only when my son laughed for the first time that I breathed a sigh of relief.

Sense of humor is a complex system of breaking expectations. The act of grasping it demonstrates intellectual reflexes and the ability to reframe. Sense of humor can be an incredibly important filter among people, and that is why I felt such a relief when my son burst out laughing.

I have been asked for an explanation of the exhibition we will be holding at F2 Gallery, but I believe that anything I might say here will spoil 'the joke.' If you would allow me, I will explain it directly in the gallery room."



Pere Llobera, S/T, 2023.
Foto: Roberto Ruíz

FERNÁNDEZ-BRASO

Art gallery founded in Madrid in 1971 by Miguel Fernández-Braso and Carmen Muro. Inaugurated as a bookstore and art gallery and currently run by their three sons, the vocation of publishing, representing and promoting historical and contemporary Spanish artists continues.

14.09 – 08.10.2023

Villanueva, 30, 28001 Madrid
915 75 98 17
www.galeriafernandez-braso.com

Artist: Cristina Almodóvar

Exposition: *Full and empty*

This exhibition is a philosophical reflection through sculpture. In it, the task of sculpting becomes a search for matter to transcend itself, to speak of something immaterial, acquiring fullness by opening up and relating to empty space. There is a lot of existential anguish in this creative struggle to make the solid and corporeal transcend itself and leave the limitation of the concrete.

In this exhibition, what is said is united with what is suggested. Non-presence evokes presence. Matter tries to become full, losing its materiality, transcending its limits to become sculpture. The work becomes a paradox, as do the shadows of some pieces as they escape from them and land, ethereal and forceful, onto the planes of the exhibition space. The works gathered in *Full and empty* are very concrete, and at the same time very abstract. The usual natural references of Cristina Almodóvar's work play with the plastic limits to become mere motifs that no longer represent themselves, but become abstract concepts.

Cristina Almodóvar (Madrid, 1970), has a degree in Fine Arts, specialising in sculpture. Starting with her work in iron, she has been carrying out a constant multidisciplinary technical research, joining images of natural inspiration to rational concepts, using plastic languages to bring her work closer to poetry.



Cristina Almodóvar,
Sombra continua. Frutos I, 2023

FERNANDO PRADILLA

The strategy of Fernando Pradilla is based on two lines of action: the representation of Ibero-American artists in Spain and at international art and international art fairs in America and Europe, and of Spanish artists in artists in Latin America. The second is the recovery of historical artists.

14.09 - 14.10.2023

Claudio Coello, 20. Madrid 28001
91 5754804
www.galeriafernandopradilla.es

Artist: Nadín Ospina

Exposition: *The persistence of desire*

The sculptural work of the series *The Persistence of Desire* (2022–2023), produced with the plastic 3D printing technique, combines elements of nature and human culture using the representation of wild animals such as foxes, wolves, giraffes, rhinos, and elephants, in addition to incorporating elements of universal iconic architecture. The Tower of Babel, the Tower of Pisa, the Empire State Building, the Guggenheim Museum or a nuclear plant are some of the emblematic buildings recreated in this series.

The presence of these architectural elements together with the images of wild animals is a reminder of the influence humanity has on ecosystems, and the existence of constant friction between these two worlds, as well as a reference to the idea that human power is fragile and ephemeral in the face of the force of nature. The fusion of these elements creates a visual tension that provokes reflections on our relationship with the natural environment and the ways in which humanity has altered the biosphere in search of its own comfort and progress, and how our actions can have a lasting impact on the environment. environment endangering the existence of the species.

Nadín Ospina's work is aimed at the detection and reaffirmation of fusions and cultural interactions, the allegorical representation of symbolic encounters as a metaphor of contemporary historical events, humor as a tool for reflection and the appeal to the imagery of Pop culture.



Nadín Ospina, *Alicia (Alétheia)*. 2022
Foto: Elvia Mejía

Activity

Saturday, 16 September, meeting with the artist from 12:00 to 14:30 h.

FORMATOCOMODO

FormatoComodo is a contemporary art gallery located in the heart of the Barrio de Las Letras. It promotes both national and international artists, who work in various media, from photography to installation art.

14.09 - 05.10.2023

Lope de Vega, 5. 28014 Madrid
914 29 34 48
www.formatocomodo.net

Artist: Felipe Arturo

Exposition: *The object and thought II*

For Apertura Madrid we propose a second part of “El Objeto y el Pensamiento” featuring new works by Felipe Arturo. This solo exhibition offers a discursive continuation, a second sensory experience through the artist's kinetic sculptures, allowing for interaction with space through an awareness of one's own body and the activation of sensory reminiscences related to the history of the Colombian Caribbean, such as wind, dance and rhythm.

The artworks demonstrate a profound interest in vegetable fiber, present in one way or another in each of the pieces in the exhibition, whether focusing on its historical and political background or exploring its formal, procedural and compositional possibilities.

Felipe Arturo is an artist and architect born in Bogotá in 1979. His practice implicates urbanism, architecture and art in relation to politics, history, geography and economics.



Felipe Arturo, *Espectros vegetales*,
2022-2023

FREIJO GALLERY

Freijo Gallery focuses on artists of different generations and nationalities, who develop conceptual art, mainly Spanish and Mexican. It pays special attention to research and archiving. In its roster of artists we can also find some historical collections (20th century) of artists who stand out for their research work.

14.09 - 28.10.2023

Calle de Zurbano, 46, 28014 Madrid
913 10 30 70
www.galeriafreijo.com

Artist: Gina Arizpe

Exposition: *Unmade and omission*

Unmade and omission is the title of the solo exhibition by Gina Arizpe presented at Galería Freijo as part of Apertura Madrid 2023. This project operates as a sort of journey of journeys in which passing through becomes the warp and woof of a fabric that as it grows before our eyes conceals the reality of which it forms part. As Víctor Gallego always reminds us: "To do and to undo everything is to do" and it is in this doing that waste and omission take shape.

The second law of thermodynamics holds that all the processes that occur in the universe are carried out in such a way that disorder, and therefore entropy, always increases at a global level and at a local level, in a small space and/or in a small interval of time. From a cotton boll to a thread, from a thread to a fabric, from cold, seemingly random coordinates to a proper name, from a proper name to a fabric. Thus, a few steps lead us to a path that sometimes we would prefer not to travel, but Gina Arizpe takes us by the hand to take us into that path that we would prefer not to know. This exhibition is articulated around two pieces and the tension generated between them: *Cuestión de tiempo* and *Nombres y coordenadas*. In between, a series of works related to this context complete the exhibition, which can be seen until 28 October 2023 at Freijo Gallery.



Activities

Friday 15 September, guided visit with the artist at 17:00 h. Saturday 16 September, Gina Arizpe talk at 12:00 h.

Gina Arizpe, *Cuestión de tiempo*.
Exposición FEAR and FAUNA.
Copenhagen, 2023.
Foto: Malle Madsen
©ARIEL Feminisms in The Aesthetics.

GALERÍA LA COMETA

La Cometa Gallery was founded 36 years ago in Bogotá and currently has four locations: Bogotá, Medellín, Madrid and Miami. In 2019, a centre was opened in Madrid to establish a stronger link between Latin America and Spain. In addition to publicising the work of established and mid-career.

14.09 - 11.11.2023

San Lorenzo, 11, 28004 Madrid
913 19 74 52
www.galerialacometa.com

Artist: Javier Urbizu

Exposition: *Pyramid Song*

Galería La Cometa presents a solo exhibition by the artist Javier Urbizu. For this exhibition, Javier Urbizu explores the ideas of system, connection, separation and duplicity through the interpretation of two types of device, the terracotta and the psychoduct. Means or ways of making that involve dynamics of addition/subtraction and that deal with aspects of exterior/interior, gesture/geometry, rational/irrational or material/immaterial.

A die is a tool, consisting of a rigid profile, which, when slid along a rail or axis, allows material to be modelled with the shape determined by its silhouette. It thus forms a linear or circular shaped material. On the other hand, a type of orifice made in the architecture of burials, whose function is apparently to link the soul of the dead person with the outside world, is called a psychoduct. It is a connecting element that operates as a physical reference or support for immaterial concepts such as the departure of the soul at the moment of death. In other words, and this is the aspect of particular interest to the artist, it has the capacity to materially order needs that respond to immaterial logics.

It is paradoxically a practical solution and (topological) representation of a problem that belongs to the field of the irrational and the emotional. This exhibition will be an exercise in understanding the passages, the connectivity, what happens in between, not only temporally but also spatially. A accepting the uncertain, the unresolved, the unknown.



Activity

Saturday 16 September, guided visit with the artist from 12:00 - 14:30 h.

Javier Urbizu,
Untitled, 2023. Photo: courtesy of the artist

GALERÍA ELVIRA GONZÁLEZ

Elvira González, formerly owner of Theo Gallery for 30 years, opened in 1994, The gallery is currently directed by her daughters, Elvira and Isabel Mignoni. The gallery is specialized in modern and contemporary European and American art. The gallery collaborates and advises private and public collections.

13.09 - 28.10.2023

Hermanos Álvarez Quintero, 1, 28004 Madrid
913 19 59 00
www.elviragonzalez.es

Artist: Chema Madoz

Galería Elvira Gonzalez opens with Apertura 2023 its fourth exhibition of photographer Chema Madoz. The artist will present his most recent works made between 2020 and 2023.

Madoz once again appeals to the viewer's gaze as an accomplice in his logic games, thus bringing us closer to the hidden evidence. Under his elaborate and unique language of poetic and unexpected metaphors and through his black and white images, we see how the decontextualization of the object endows it with a new significance that acquires meaning in the eyes of each viewer.

Chema Madoz is one of the greatest Spanish artists with national and international recognition in contemporary photography. The subjective viewer's gaze, together with the use of an elaborate and cryptic language, is a constant theme in his photography.



Chema Madoz, *Sin título*, 2023 © Chema Madoz.
Cortesía Galería Elvira González



Chema Madoz, *Sin título*, 2023 © Chema Madoz.
Cortesía Galería Elvira González

GALERÍA MARTA CERVERA

Galería Marta Cervera is a contemporary art gallery that was founded in New York, and later established in Madrid. It represents Spanish and international leading artists from multiple generations, diverse mediums of expression and career stages.

14.09 - 28.10.2023

Valencia, 28, 28012 Madrid
913 10 50 36
www.galeriamartacervera.com

Artist: Bob Smith

Exposition: *Days of gold and silver*

Our exhibition presents works realized during the period that Bob Smith lived and worked in Madrid: drawings, prints, objects, paintings that cristalize personal experiences and emotions, inspired in his travels through Europe and the the Middle East.

Robert B. Smith (Springfield MA, 1944 - Miami FL, 1990). A graduate in Graphics from the School of the Boston Museum of Fine Arts, he was awarded the Charles H. Whitman traveling scholarship in 1969. After traveling through Europe, and a one year stay in Morocco where he learned the craft of wood and silver inlay, he decided to settle in Madrid, befriending artists such as Antonio Saura.

His work gained recognition at the renowned avant-garde Galeria Vandrés. During the seventies, he exhibited regularly in Spain, France, Germany, Italy and was included in the 1973 Biennale de Paris at the Musée d'Art Moderne. In 1977, he returned to the US and settled in New York. His work was exhibited at Terne Gallery, Schreiber/Cutler Gallery, Yvonne Seguy Gallery, Nolo Contendere Gallery, and K & E Gallery, among others. He received numerous awards, including The Pollock-Krasner Foundation Fellowship. In 2022, a large retrospective exhibition took place at Martos Gallery, New York.



Bob Smith, *Sandy's Garden Flowers*, 1977

RAFAEL PÉREZ HERNANDO

Eclecticism and a rigorous personal selection articulate the meaning of the gallery's exhibitions, the interest in young artists coexists with the creators highlighting of the trajectory of internationally of painters with a greater international recognition, such as Joan Joan Hernández Pijuan, Giorgio Griffa and Susana Solano.

14.09 25.11.2023

Orellana, 18, 28004 Madrid
912 97 64 80
www.rphart.net

Artist: Joan Hernández Pijuan
Exposition: *Absence, Presence*

Artist: Galina Munroe
Exposition: single show in La Cripta Projects

The third exhibition dedicated to Joan Hernández Pijuan highlights the importance given in the gallery to empty walls and, on this occasion and for this reason, they introduce a set of works by the painter where this element is more strongly evident.

As everyone, whether creators or not, try to fill a silence with words, a canvas with shapes or a piece of paper with letters, Hernández Pijuan himself aspires to “turn space into something that one looks at”, as if he has managed to capture ideas on his canvases with concepts as abstract as air, silence or nothing.

As well as this exhibition, there is a single show by a young Franco-British painter with whom the gallery has recently begun to collaborate, Galina Munroe. Her mixed-media canvases combine figuration and abstraction, simplifying floral arrangements, still lives and other everyday objects into rudimentary forms and captivating colours. Sometimes, she also incorporates text with children's letters that give a playful touch to her work. However, without a doubt, her most recent challenge is the representation of the human figure, specifically a woman, which she has managed to incorporate with great skill into her compositions.



Galina Munroe, *Timbre Gentiane*, 2022
© Galina Munroe



Joan Hernández Pijuan. *Llindars ocre*, 1989

Activities

On Thursday 14 September, vernissage from 7 p.m. onwards

GALERÍA SILVESTRE

Galería silvestre's proposal is to work in the artistic field of contemporary painting, including as well other disciplines such as sculpture, photography, drawing and installation. Its ideology is to welcome emerging artists with a consolidated trajectory and work experience.

14.09 – 11.11.2023

Dr. Fourquet, 21, 28012 Madrid
910 59 41 12
www.galeriasilvestre.com

Artist: Vicente Blanco

Exposition: *Unexpected bodies*

In the exhibition "The Unexpected Bodies", Vicente Blanco presents his new work that continues to explore issues related to changes in the territory, landscape and nature of the rural world in which he lives. In his work, these issues are also raised from the construction of male identity that, beyond an extractive and domineering vision, he re-examines to create other imaginaries to address a sensitive resistance to his environment. His drawings present an interconnected sensorial world, where the pencil lines embrace, like a skin, the beings and the relationships, but also the violence that inhabits it.

CEE, A Coruña, Spain, 1974

He lives and works in Lugo. Vicente Blanco attended the University of Vigo, he develops his artistic research in different media, such as drawing, sculpture and installation.

In Vicente Blanco's work, drawing plays a fundamental role because it allows him to synthesize the image of the real by graphic means. He considers it a tool of thought that he uses to establish an imaginary link between archaic, primitive or rural life, linked to nature and the conservation of traditional knowledge, and the more radically contemporary sphere.



Vicente Blanco, *Todo lo que fue tocado*, 2022



Vicente Blanco, *El sentido del ego*, 2023

GUILLERMO DE OSMA

Guillermo de Osma opened his gallery in Madrid in 1991, specializing in historical Avant-Garde art from Spain, Europe, and Latin America, as well as post-war abstraction and the resurgence of figurative art in the 70s and 80s.

14.09 - 11.11.2023

Dr. Fourquet, 21, 28012 Madrid
910 59 41 12
www.galeriasilvestre.com

Artist: Quico Rivas

Exposition: *Genius and figure*

The Guillermo de Osma Gallery presents an exhibition by Quico Rivas (Cuenca, 1953 - Ronda, 2008), a leading figure on the Spanish art scene of the 1970s and 1980s. As described by Esther Regueira, a leading specialist in his life and work, Quico was “an art critic, exhibition curator, researcher, writer, editor, plastic artist, poet, anarchist, flamenco enthusiast and, above all, agitator and creator of situations”.

During his short life, he was a fervent art critic and one of the main promoters of cultural renewal in the Sevillian art scene. of cultural renewal on the artistic scene in Seville and Madrid. At the early age of 16, he founded the Equipo Múltiple together with Juan Manuel Bonet, a collective that left a significant mark on Spanish art at the time. In addition to his work as an art critic, Quico Rivas participated in the founding of the Centro de Arte M-11 and, together with Juan Manuel Bonet together with Juan Manuel Bonet, contributed to the newspaper El Correo de Andalucía, where they published their articles on published his articles on art criticism. In Madrid, he also collaborated with widely circulated newspapers such as El País and ABC. As a curator, he took part in notable exhibitions such as *1980* at the Galería Juana Mordó in 1979 and *Madrid, Madrid, Madrid* at the Centro Cultural Mordó in 1979 and *Madrid, Madrid, Madrid* at the Centro Cultural de la Villa in 1984. The exhibition at the Galería Guillermo de Osma will be a unique opportunity to appreciate the multifaceted work of Quico Rivas.



Quico Rivas, *Paleta*, 1992

HELGA DE ALVEAR

Helga de Alvear arrived in Spain in 1957. In 1980 she started working at Galería Juana Mordó. When Juana died in 1984, she took the reins of it. In 1995 she opened her gallery in Doctor Fourquet, next to the Reina Sofía, a project that is committed to international contemporary art.

14.09 - 18.11.2023

Dr. Fourquet, 12, 28012 Madrid
914 68 05 06
www.helgadealvear.com

Artist: Jürgen Klauke

Exposition: *Kreuz & Queer*

The drawings in the *Kreuz&Queer* series captivate due to their aesthetics in black and white, of space and emptiness, forms inscribed in figurations, which overlap them, divide and connect them at the same time and seem to have a “transforming” function: what looks white on the outside is black on the inside and viceversa. They have the paradoxical role of revealing by hiding.

Also noteworthy are the lines that meander freely, on the one hand, springing from the figures, and on the other, escaping their silent interactivity. Seen as a whole, the drawings reveal a complex game of forms of positive and negative reading, of concrete or fragmented corporeality, of motifs charged with eroticism and de-individualized components, from inside and outside. All tangled, intertwined, intermingled.

At certain moments, the subtly modulated expressiveness bursts into the masterfully executed drawings. The parts of the body embrace, they swallow, they are introduced. Abstract breasts, growing phalluses, elongated testicles and multiple vaginal orifices are intermingled in a more or less deformed way, appearing in places on the body where they would not be suspected.

All is one, one is all, nothing is complete. Not only his drawings, actually all his work is both a dream and a nightmare of human life. On the one hand, the knowledge of the nonsense of life with its insufficiencies and impositions, on the other, the utopia of a life in freedom and self-determination, free from ties and social and gender limits, a life in which everyone could be happy according to your whim.



Jürgen Klauke,
Kreuz&Queer III M, 2021-2023

HERRERO DE TEJADA

The gallery's main form of discourse is painting, specifically with the most contemporary areas of painting. The gallery works mid-career artist in the national art scene, as well as emerging artist whom it serves as a catalyst for their professional career.

14.09 - 27.10.2023

Hermosilla, 49, 28001 Madrid
914 35 12 15
www.herrerodetejada.com

Artist: Eloy Arribas

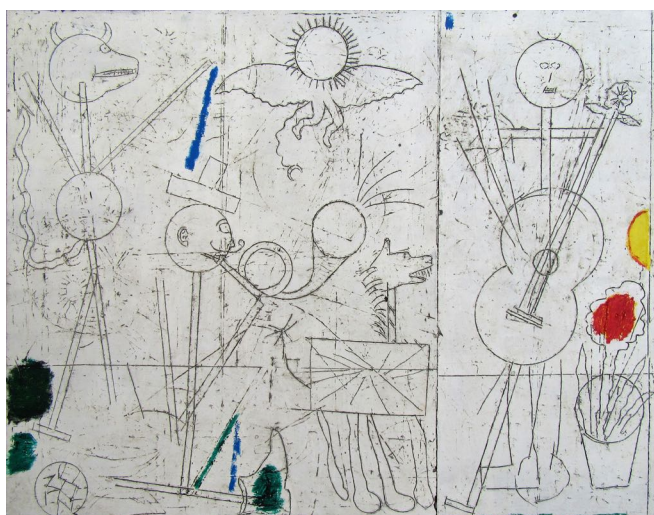
Exposition: *The Palace*

Taking as a starting point the palace architecture of "enfilada" type, I propose from the painting a system of time measurement from the sequencing of the different phases of a painting in a single space. Paintings that are rooms of a palace, to go through to get to the next one.

Eloy Arribas (Valladolid, 1991) graduated in Fine Arts in Salamanca in 2014. His first solo exhibition takes place at DA2 in Salamanca, in 2016.

His works have been exhibited in solo and group exhibitions in galleries in New York, Madrid, Barcelona or Copenhaghe and are part of collections such as the Rucandio Collection.

His work does not try to verbalize, but to illustrate. To illustrate that series of ideas that are difficult to express and that, because of their emotional nature, can only be fully embraced in a sensitive way: success, hate, rage, envy, jealousy, love, failure, sexuality, death, passion, joy; the party, the fight, music concerts, relationships, destructive behavior. He intends to allude to its content, to forget the name, to plastically reconstruct its body and to suggest possible nominal formulations that manifest themselves in the mind of the spectator in a hidden and subliminal way. He tries to build tangible realities, scenographies, through the destruction of the linguistic concepts that serve as referents.



Eloy Arribas, *Los pintores*

Activities

On Saturday 16 September, talk with the artist.

JOSÉ DE LA MANO

Galería José de la Mano has shown its commitment to revive the memory of many artists who made use of geometrical abstraction in Spain and Latin America in the 1950s and 1960s in the manner of a modern formula of artistic interpretation and of conceptual art in the 1970s as a committed political and social statement.

14.09 - 27.10.2023

Zorrilla, 21, 28014 Madrid
914 35 01 74
www.josedelamano.com

Artist: Lola Bosshard

Exposition: *Lola Bosshard (1965 - 1975)*

Of Swiss origin, Lola Bosshard (Valencia, 1922-Thalwil, Switzerland, 2012) studied at the Escuela de Bellas Artes de San Carlos in Valencia then continued her studies in Switzerland and France in the 1940s.

Recent research has dated her earliest abstract works to 1948 and her geometrical creations to 1962. In the early 1960s Bosshard returned to Valencia where she actively participated in solo and collective exhibitions. The peak of her career can be located between 1967 and 1968 with her ambiental exhibition rooted in Minimalism held at Galería Edurne and her participation in the group show *Objective Art*, both in Madrid. Bosshard was one of the pioneering women artists of Spanish abstraction, with an oeuvre that focused in some periods on geometrical abstraction (late 1960s and 1970s) and in others on Informalism (first half of the 1960s, 1980s and 1990s). Curated by Isabel Tejeda, the present exhibition at Galería José de la Mano centres on the artist's works of the late 1960s, which were lost from trace and only recently rediscovered.



Lola Bosshard, Sin título, 1967, Cortesía de la Galería José de la Mano

JUAN SILLÍO

Since its opening in 2005 the gallery is committed to support artists in the so-called mid-career phase. To move towards their consolidation aiming to include their works in representative public and private collections, as well as being a link between their practice and curators, critics and general public.

14.09 - 11.11.2023

Dr. Fourquet, 20, 28012 Madrid
914 858 532
www.juansillio.com

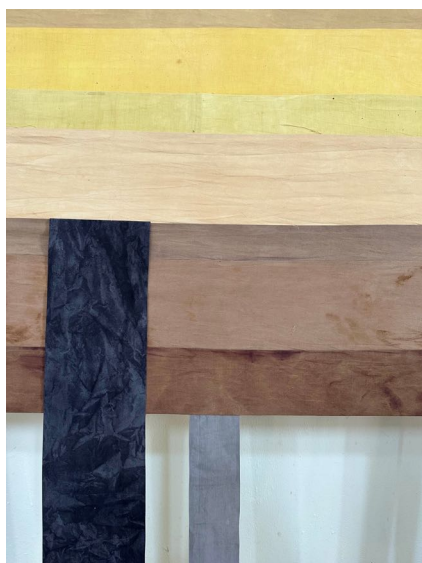
Artist: Belén Rodríguez

Exposition: *I danced myself out of the womb*

During the past year, Belén Rodríguez's work was done under the same propose, be used to acquire and protect a forest in Cantabria. "It is a mass of beech, oak, eucalyptus and holly trees, close to the artist's own residence, whose owner, recently deceased, wished to preserve it instead of exploiting it for livestock and timber, as his heirs intend to do".

Thus, many of her artworks were created with fabrics tainted with natural elements from that same forest: oak, eucalyptus, chestnut, birch, birch, walnut, laurel... Through the record books with each color test, halfway between a herbarium and a textile sample book, and the artworks in which the fabrics delicately braid the frame, she creates a portrait of the forest. At the same time her work embraces the heritage of painting and sculpture as art and attempts to translate it to current needs, reconciling its function, the material it uses and the artistic practice.

In addition to achieving the main intention of the project – which was completed with the purchase of the forest and the artist's commitment to protect it, her new and preserve; the brand-new works that she will be presenting during Apertura are inspired in the elements and the live that remains wild and free.



Belén Rodríguez



Belén Rodríguez

Activity

On September 8th Irene de Andrés opens *350 pages* in the exhibition hall of the Faculty of Fine Arts of the Complutense University of Madrid.

JUANA DE AIZPURU

The gallery opened in 1970, in Seville, and from the beginning represented artists exclusively. artists exclusively, focusing its efforts in two directions: to promote Spanish artists outside Spain and to disseminate international art in our country.

14.09 - 23.10.2023

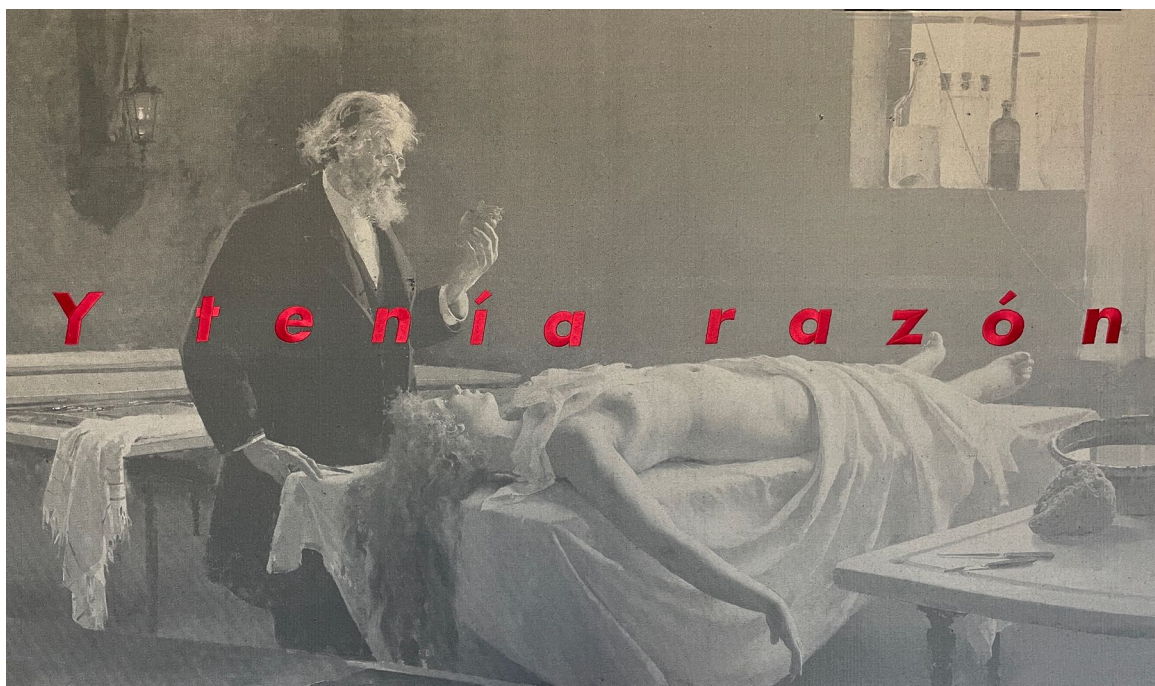
Barquillo, 44, 1.º right, 28004 Madrid
913 10 55 61
www.juanadeaizpuru.es

Artist: Elo Vega

Exposition: *A study of the ideal form*

Taking as a reference the subtitle of Kenneth Clark's famous work —*The Nude, a Study in Ideal Form*— this exhibition brings together a selection of works derived from the research that the artist has been developing around the diversity and recurrence of certain inflections and intertextual dynamics in the representation of the female body, mainly from artistic practices, but also in other contemporary means of iconographic production through which it is sought, literally, to give body to the dreams and fantasies, the aspirations and fears of a society in mutation.

Elo Vega (born 1967, Huelva) is a visual artist and researcher with a PhD in Arts and Humanities Research. Her work addresses social, political and gender issues from an anti-patriarchal feminist perspective, through artistic projects that are both critical devices of culture and political instruments. She considers artistic practice as an experimental research instrument whose main objective is to produce critical thinking.



Elo Vega, *Y tenía razón*, 2023
Cortesía de la artista y la galería Juana de Aizpuru

LA CAJA NEGRA

Open since 1998 the gallery is focused on prints and editions by contemporary artists. We regularly attend international art fairs such as ARCO, ZonaMacó and the Print Fair in New York. Our field of work includes all kinds of artworks that deal with graphics, printing, artist's editions and photography.

Artist: Jonathan Hernández

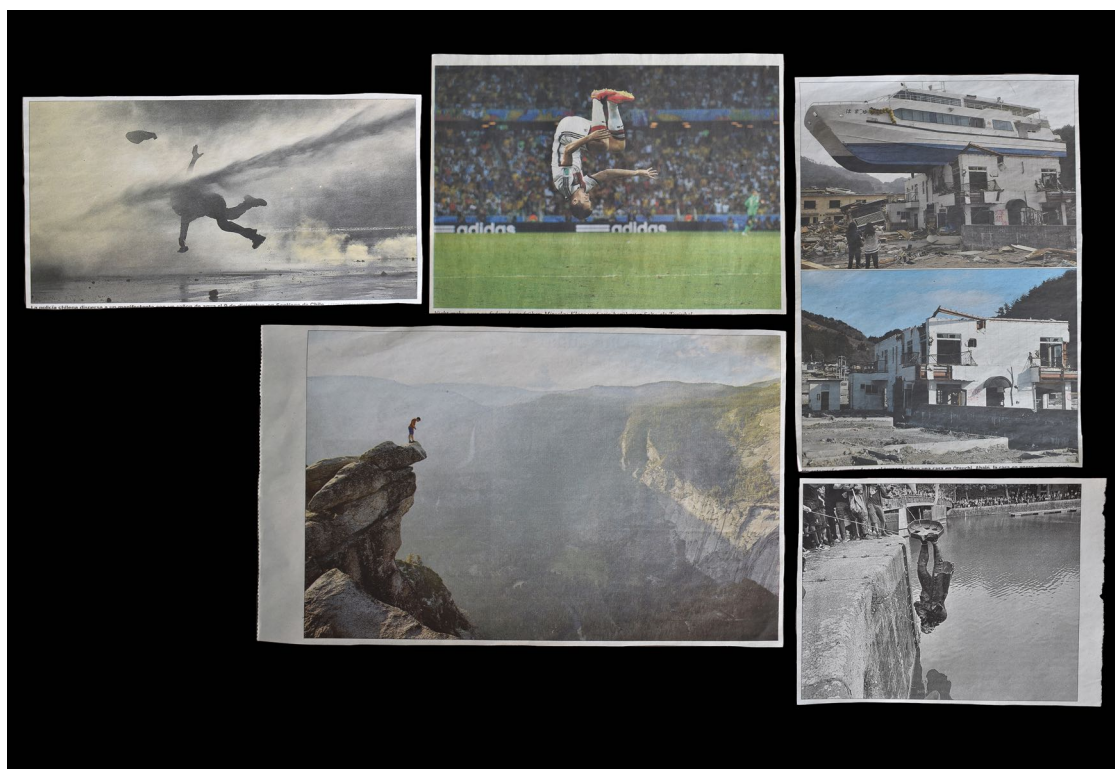
Exposition: *Walking, dislocated and out of place*

14.09 - 16.10.2023

Fernando VI, 17, 2º left, 28004 Madrid
913 10 43 60
www.lacajanegra.art

Jonathan Hernández presents a sample of his work based on the analysis of endless images that are consumed daily in the media and social networks. Through different media (collage, sculpture and video) he dissects the life and circulation of press photographs to articulate a reflection on certain paradoxes of human nature, the disjunctions and contradictions that make us up, the irremediable destiny of the visible, the traces of the invisible, the blind spot between the poetic and the political.

The invisible from the visible. What we do not see in the pictures. The blind spot of appearance. Calm does not come after the disaster, uncertainty arrives, settles in the landscape and becomes a bargaining chip. The dysfunctional becomes functional in an almost invisible way. Images lose weight and gain speed, acceleration in the way they are consumed. We consume images without digesting them.



Jonathan Hernández,
Vulnerabilia (mnemosyne VIII), 2023

LEANDRO NAVARRO

The gallery is specialized in Historical Avant Garde and International Modern Art. Its activity is based on a five exhibition plan per season. It takes part in International fairs like ARCO Madrid since 2001, Art Basel Miami Beach since 2009 and ARCOLisboa since 2016.

14.09 - 10.11.2023

Amor de Dios, 1, 28014 Madrid
914 29 89 55
www.leandro-navarro.com

Artist: Darío Villalba

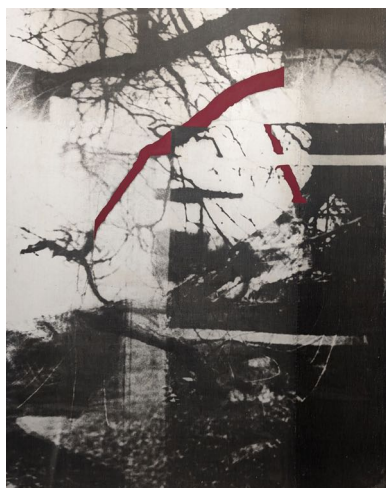
Exposition: *Spirit of freezing printed on meat*

This exhibition, devoted to Spanish artist Darío Villalba, focuses on the emotional, spontaneous, and passional element that the artist aimed for in each of his artworks, which emerged from his self-named “visual promiscuity” and a mix of reflection and chance. Throughout his career, we see repeated themes (i.e. clouds and trees, faces and hair, marble, and water, etc.) treated not coldly or methodically but in a way that the artworks appear as “shaken by the anarchy of desire and the no-chronological stimulation of the exterior image”, as he used to explain.

In the exhibition, visitors will find a selection of large-format artworks combined with some of his self-named basic documents (small-sized artworks containing one to six photos each that the artist developed during his summer visits to London since 1957). Both large and small artworks are considered final pieces and were conceived from the view of an artist that always treated photography as painting and that fused both in a pioneering way in contemporary Spanish art.

Darío Villalba (1939-2018) was a Spanish artist who pioneered the use of photography in combination with painting. In 1970 he was invited to exhibit at the Venice Biennale and in 1973 he received the International Painting Prize at the 12th São Paulo Biennial.

International Painting Prize at the XII São Paulo Art Biennial. Since then, he has continued to exhibit in important European museums.



Darío Villalba, *Red Branches*, 1993



Darío Villalba, *Pelo Chica Rubia*, 2008

LUCÍA MENDOZA

Lucía Mendoza defends the role of contemporary art as a driver as a pillar towards sustainability. From practical and aesthetic that are hybridized, working with a holistic vision, our intention is to develop discursive projects with the active involvement of individuals, private companies and public administrations.

14.09 - 18.11.2023

Bárbara de Braganza, 10, 28004 Madrid
913 91 40 33
www.luciamendoza.es

Artist: Barbara Fluxá y Lucía Loren

Exposition: *Producing world among nets and thickets*

Lucía Loren and Bárbara Fluxá inquire into how the human processes that produce world are absolutely interdependent on the systemic relationships that sustain the network of life. The artists suggest us, through a relational gaze, to see the landscape as that tangle of organisms, ecosystems and geochemical cycles that shape the Earth. Their multidisciplinary installations produced by videos, drawings, photographs, site-specifics, sculptures and natural materials focus on promoting and vindicating that link of interdependences. An expanded network of creativity between humans and non-humans that now, more than ever, we must keep in balance.

Barbara Fluxá is a multidisciplinary artist specialized in new strategies and contemporary artistic practices around the environmental systemic crisis and the current relationships between humanity, technology and nature. She aims to make visible the western instrumentalization of nature space and proposes a new landscape imaginary that problematizes the Anthropocene era in which we live.

The line of research of Lucía Loren is articulated around the binomial art and ecology with practices that integrate a socio-environmental reflection of our relationship with the territory, articulating collaborative praxis, social intervention processes and integrating these experiences in inclusive educational contexts that generate an exchange of experiences and knowledge.



A la izquierda, Lucía Loren: *Cubierta vegetal*, 2016
y, a la derecha, Bárbara Fluxá:
detalle de *El capítulo del mar (NaCl+H₂O)*, 2018-2019

Activity

On Thursday, 14 September,
dance programme at
20:00 h.

MAISTERRAVALBUENA

Maisterravalbuena was founded in 2007 as a space for the promotion of Spanish and international as well as intergenerational art. Its program is characterized by proposals of aesthetic precision and conceptual relevance, based on deep and ongoing collaborations with artists, collectors and institutions.

14.09 - 04.11.2023

Hospital, 8, 28012 Madrid
911 73 30 34
www.maisterravalbuena.com

Artist: Silvia Bächli

Exposition: *Poetic fields*

Bächli has a long trajectory of international exhibitions, having received prestigious awards and recognitions. Her work is in the collections of institutions such as: Centre Georges Pompidou, Dallas Museum of Art, Musée d'art moderne et contemporain (Paris), MoMA (New York). In 2009 she represented Switzerland at the Venice Biennale.

Silvia Bächli (*Untitled*), will include 20 works of gouache on paper, of different formats and periods, including recent works that will be shown for the first time. The display of the pieces in the gallery, designed by the artist, borrows exhibition strategies from installation as an art genre and is a key aspect of Bächli's work, through which the importance of the viewer's physical experience is emphasized. Bächli makes subtle, non-invasive, two-dimensional interventions of nonpermanent nature, creating the conditions for interactions with the artwork as environment. In the relationship between the drawings and the architecture the visual voids are also stressed, being loaded with the memory of the movement of the artist's body while painting, which is present in the invisible continuity of the harmonic proportions and the rhythm of the strokes.

Bächli's work is repetition, representation, and bodily presence, where the artist uses the line and the surface as a poetic synthesis of the basic expressive, and where the dimensions of the paper convey the organic limits of the physical gestures during the creative process, from the performative act to the design and installation of the exhibition.



Silvia Bächli *Untitled*, 2022
Credits: courtesy of the artist
and Maisterravalbuena

MARLBOROUGH

Marlborough Gallery opened 30 years ago with an exhibition dedicated to Francis Bacon, the last one organized during his lifetime. Designed by the architect Richard Gluckman, the space hosts exhibitions by Spanish artists such as Antonio López, Luis Gordillo, Soledad Sevilan and Blanca Muñoz.

14.09 - 18.11.2023

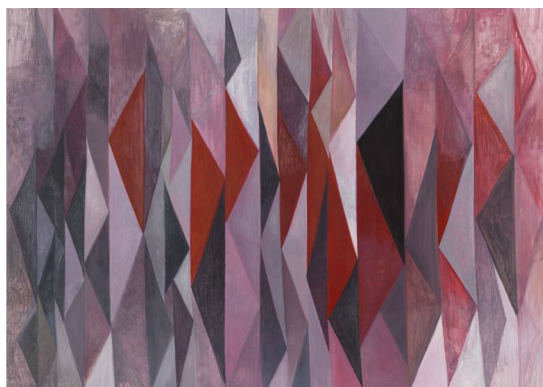
Orfila, 5, 28010 Madrid
913 19 14 14
www.galeriamarlborough.com

Artist: Exposición colectiva

Exposition: *Rayuela / The false order*

Rayuela / The false order, commemorates the sixtieth anniversary of *Rayuela*, Julio Cortázar's iconic book. Curated by Octavio Zaya, this exhibition is a unique opportunity to examine and analyse how a group of Latin American artists imagine their works, approach or are inspired by the complex universe of a rare romance that is considered one of the 100 most outstanding novels of the 20th century. As in Cortázar's anti-novel, the 14 visual artists participating in the exhibition, will address different themes and relationships, situations and styles, such as love, the absurdity of existence, literature, language, politics, autobiography, interior monologue, discontinuity, displacement, play and the days of the year. Most of them have created new works expressly for the exhibition and, as in *Rayuela*, there is no essential core, no essence as an intrinsic or indispensable quality that characterises the exhibition, nor an example that maintains the fundamental properties of the show. What stands out here is the fusion of its forms with the diversity and contradictions of the world represented as change, as game and puzzle. La Maga, one of the main characters in *Rayuela*, used to say that "false order... disguises chaos".

All the artists selected by curator Octavio Zaya accepted Marlborough's invitation, and this invitation established no other requirement or condition than an understanding of the Spanish language and the reading of the original version of Cortázar's work. This selection was concentrated around Latin American artists (regardless of their places of residence), giving preference to those not yet commercially represented in Spain, although recognised or represented internationally in institutions or galleries. The 14 participating artists are: Alexander Apóstol, Fernando Bryce, Luis Camnitzer, Tania Candiani, Leda Catunda, Marilá Dardot + Fabio Moraes, Guillermo Kuitca, Amalia Pica, Sandra Ramos, Valeska Soares, Rivane Neuenschwander + Mariana Lacerda and Antonio Vega Macotella.



Guillermo Kuitca, *Untitled*, 2011

MAX ESTRELLA

Since its opening in 1994, Max Estrella has had the vision of to present a new generation of emerging and consolidated artists who reflect the purpose of breaking new ground in contemporary art within contemporary art, video, painting, photography, sculpture and installation, with a special focus on new technologies.

14.09 - 28.10.2023

Santo Tomé, 6, Patio interior, 28004 Madrid
913 19 55 17
www.maxestrella.com

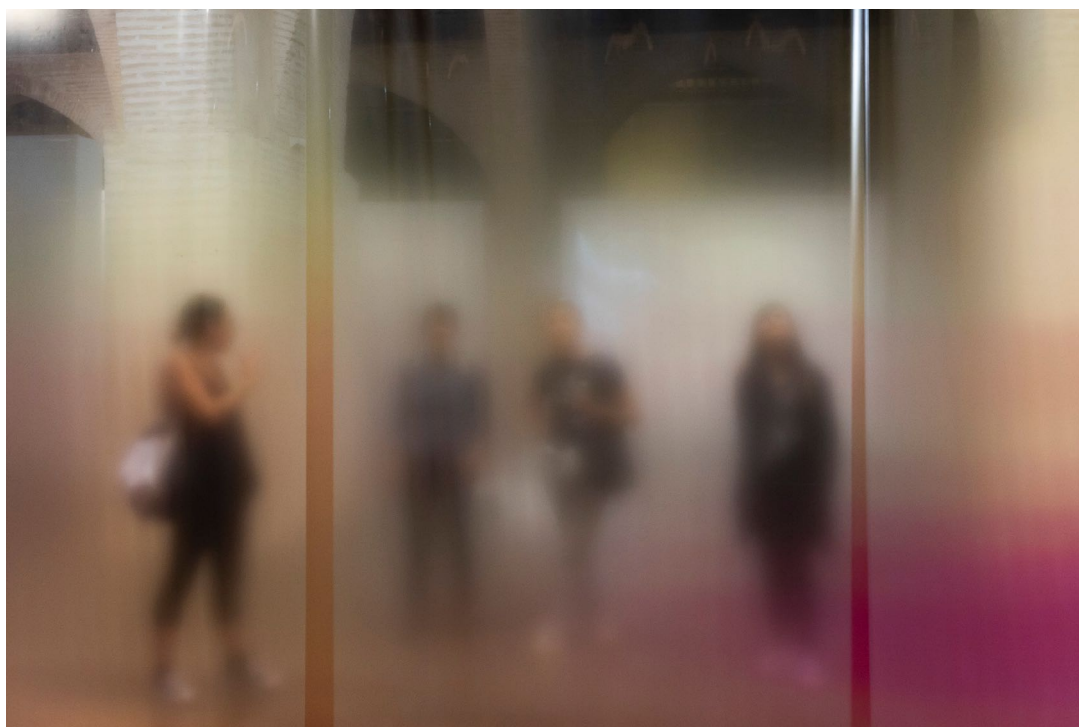
Artist: Inma Femenía

Exposition: *Magenta Air*

Inma Femenía's artistic trajectory delves into the plastic values of the visible spectrum, those shaping our regular perceptive experience. However, with this exhibition the artist goes further, investigating the invisible spectrum of ultraviolet and infrared lights, making them perceptible by materializing its attributes.

In parallel, Femenía experiments with creating new realities through technological means, working with the information flux of digital images and their light manifestation. This exhibition combines material and digital elements to create a visual experience, closer to the limits of what we consider reality.

Inma Femenía's artistic practice explores the relationship between matter and visual perception, and shows her connection to the digital world. Her work is included in collections such as Caixa Forum, DKV, fundación Per Amor a l'Art, Generalitat Valenciana or MACA.



Inma Femenía, detalle de *On Air*, 2020

MPA MOISÉS PÉREZ DE ALBÉNIZ

Founded in 1996 by Moisés Pérez de Albéniz, the gallery's mission is to support and share the work of artists internationally, through a dynamic global program, which includes exhibitions, international fairs, artists projects abroad, collaborations with curators and institutions, and publications.

14.09 - 11.11.2023

Dr. Fourquet, 20, 28012 Madrid
912 19 32 83
www.galeriampa.com

Artist: Santiago Giralda

Exposition: *The light years*

"I paint landscapes from images that I take with my camera, or pick up from the Internet. My compositions highlight the idea of the contemporary landscape as cultural construction, where the multitude of images, texts, and references that define it becomes more relevant than its own nature. The project reflects the position nature occupies in the contemporary context, in which predesigned spaces replace the natural conditions. In the urban environment, the natural becomes the non-natural. On a pictorial level, I represent landscapes to hypothesize how this change has affected our perception of the environment and the artifacts that cross it. Painting allows me to connect my images with history. Through an intense pictorial process I emphasize its physical and temporal aspect of the painting, as matter modulated manually over time. Thus, I intend to provoke an experience in which the viewer finds a moment for contemplation away from the noise of the media". Santiago Giralda.

Santiago Giralda (Madrid, 1980). Lives and works in Madrid. His previous studies were Master in Fine Arts, specializing in painting at the Pratt Institute in New York. He also holds a Bachelor of Fine Arts, with a Master in Art, Creation, and Research from the Complutense University of Madrid. He also has a postgraduate degree from the Hochschule für Bildende Künste in Hamburg. His works have been exhibited in Germany, United Kingdom, United States, India, Colombia, Peru, etc.



Santiago Giralda, *Nícte*, 2023

NF/ NIEVES FERNÁNDEZ

The gallery welcomes critical engagement and fosters the exploration of contemporary artists. It serves as a meeting point for artists and the public, promoting interdisciplinary dialogue and the interplay between visual and performing arts through unique and thought-provoking programs.

14.09 - 04.11.2023

Blanca de Navarra, 12, 28010 Madrid
913 08 59 86
www.nfgaleria.com

Artist: Moris

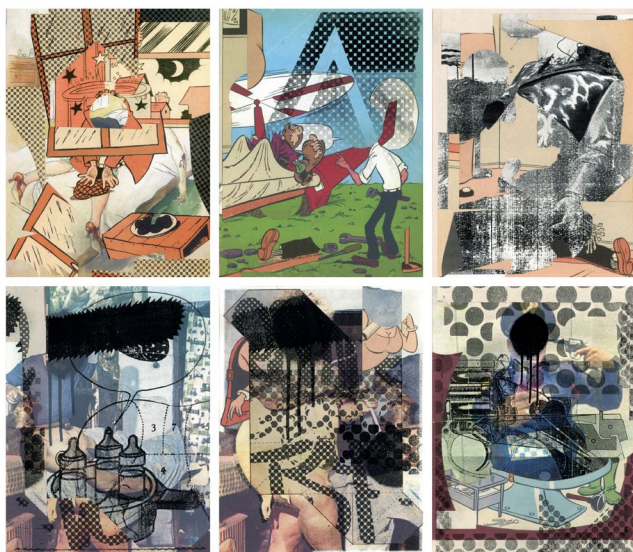
Exposition: *The open-air prison*

La cárcel a cielo abierto [The Open Air Prison] is Moris' third solo show at NF/ NIEVES FERNÁNDEZ. The artist uses the social foundations of his work to point out issues such as migration, poverty, impunity, or corruption. These issues, despite their seriousness, have been normalized to the point of feeling natural, challenging the shared notion of freedom.

In recent years, Moris's practice has veered towards counterpoint, which has allowed his work to be situated in a new terrain of striking convergence between centuries of power, poverty, and societies in the reconstruction process.

The exhibition presents a montage of images from different genealogies, aiming to make the multi-verse visible and expand visual language's meaning. Through this proposal, Moris invites reflection and questioning within the discursive spectrum of the visual.

La cárcel a cielo abierto [The Open Air Prison] poses an incisive dialogue with social reality, challenging entrenched perceptions and opening new possibilities of interpretation to transcend established limits, expanding the horizons of art and generating a space for critical reflection.



Moris, *Lidiando con ratas 3*, 2022

NOGUERASBLANCHARD

Founded in 2004, NoguerasBlanchard develops an international interdisciplinary programme. Its aims is to to generate a dialogue between established and emerging artists, re-senting works from different periods and contexts as a way of emphasizing artistic value and discourse.

14.09 - 11.11.2023

Beneficencia, 18B, 28004 Madrid
915 06 34 84
www.noguerasblanchard.com

Artist: Nancy Spero

In a groundbreaking career surpassing 50 years of practice and encompassing many significant visual and cultural movements including Conceptual Art, Post-Modernism, and Feminism, Nancy Spero made the female experience central to her art and challenged aesthetic and political conventions. Spero's lexicon was derived from an immersion in the history of images, notably from Egypt, classical antiquity, pre-history, and contemporary news media. She combined, fractured, and repurposed found imagery and adopted text to comment on contemporary and historical events such as the monstrosities of the Vietnam War, extermination of Jews during the Holocaust, and torture of women in Chile. With raw intensity, Spero executed works on paper and installations that persist as unapologetic statements against the pervasive abuse of power, Western privilege, and male dominance.

At NoguerasBlanchard we will present a selection of works on paper belonging to the last 30 years of the artist's work and life, that represent the peak of her artistic production. During this period Spero incorporated the motifs of dancing figures drawn from the motifs of universal archaeology in her work.

Nancy Spero's major exhibitions were held at the Institute of Contemporary Arts, London (1987); National Gallery of Canada, Ottawa (1993); Malmö Konsthall (1994); Hiroshima City Museum of Contemporary Art (1996); MACBA, Barcelona (2008); Museo Nacional Centro de Arte Reina Sofía, Madrid (2008); Centre Georges Pompidou, Paris (2010); and MoMA PS1, New York (2019). Her work is included in such prominent collections as the Brooklyn Museum, New York; Tate, London; Galleria degli Uffizi, Florence; Kunstmuseum, Düsseldorf; MoMA, New York; Centre Georges Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; and MACBA, Barcelona.



Nancy Spero, *Propitiatory*, 1993

PARRA & ROMERO

Parra & Romero was established in Madrid in 2005 and is owned and directed by Guillermo Romero Parra (Madrid, 1978). The line of the gallery is based on the investigation of new languages in contemporary art between the boundaries of conceptual and minimal art.

14.09 - 17.11.2023

Claudio Coello, 14, 28001 Madrid
915 76 28 13
www.parra-romero.com

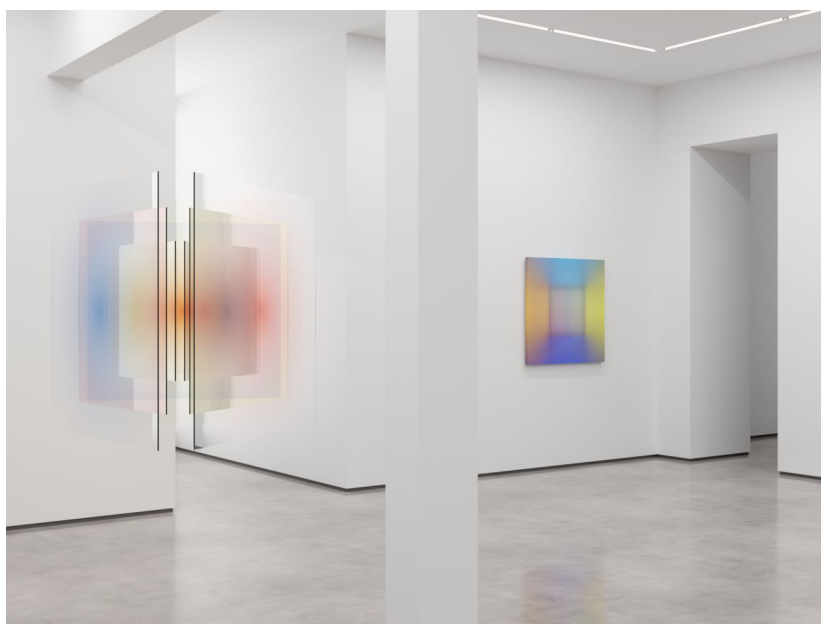
Artist: David Magán

Exposition: *Twenty-twenty Vision*

David Magán presents his first solo exhibition, entitled “twenty-twenty vision”, at Parra & Romero Gallery in Madrid. This exhibition synthesises many investigations that he has developed in the recent years around the concept of light and its materialisation on various supports. The exhibition presents three brand new series: Ethereal Paintings, Ethereal Traces and Halo series. Through the use of medicine as diverse as light, photography or sculpture, Magán investigates the representation of light through pigment and painting through light, in a constant duality that defines his practice.

The expression “twenty-twenty vision” refers to a person’s visual acuity. This is how Magán puts the direct focus on the act of looking, on sharpening the gaze to see beyond. The ethereal and mutable character of the works invites the visitor to become an active spectator, questioning his own gaze and the reality that is presented to him.

David Magan’s Oeuvre intersects the field of sculpture and installation, highlighting his research on light, color and the configuration of volumes through the plane projecting his work from paper, models or renders.



Activitie

On Thursday, 14 September, opening with the presence of the artist from 19:00 to 21:00 h

David Magán vista de la exposición
twenty-twenty vision, en Parra y Romero, Madrid, 2023 ©
David Magán y Galería Parra y Romero

PONCE + ROBLES

Ponce + Robles is a project inaugurated in 2013 by the union of two gallery owners, Raquel Ponce and José Robles. Together they have more than five decades dedicated to promoting the latest Spanish art and have participated in more than 80 fairs inside and outside Spain.

14.09 - 04.11.2023

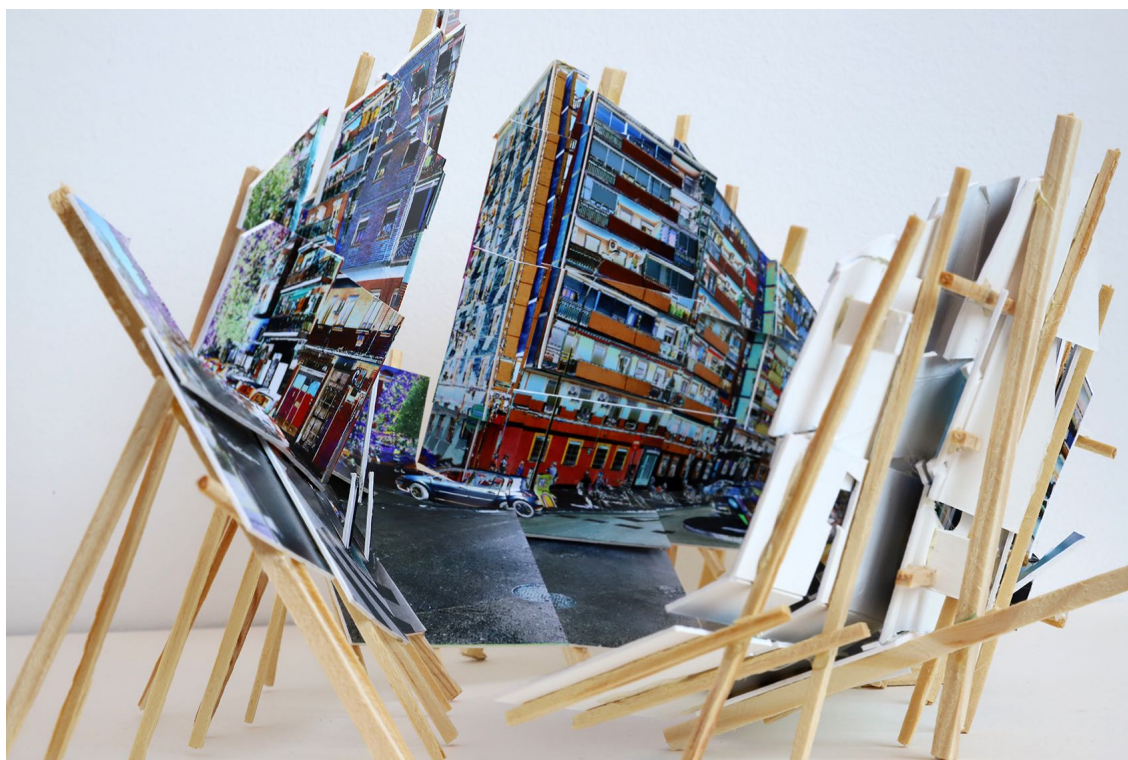
Alameda, 5, 28014 Madrid
914 20 38 89
www.poncerobles.com

Artist: Isidro Blasco

Exposition: *Multiverse*

Multiverso is a fascinating collection that fuses architecture and sculpture, taking the viewer on a journey through multiple dimensions. Blasco uses diverse materials and hybrid techniques to create 3-dimensional structures that challenge the traditional limits of art. Each piece invites you to immerse yourself in its own universe, where reality is intertwined with imagination. Isidro Blasco's unique approach to representing urban and architectural spaces has won him praise for the originality and ability to reinterpret the environment around us.

Isidro Blasco combines architecture, photography and installation to explore physical and psychological terrain. The artist, who has exhibited all over the world, explains: "I connect my experience as a stranger walking the streets and interacting with the city with my innermost feelings about enclosed and private spaces," he explains.



Maqueta de la obra *Cross Street*, 2023

PUXAGALLERY

Since 2016 Puxa Gallery generates current art projects, defending a program of five exhibitions a year and participation in fairs. We have the support of collectors, curators, critics and professionals in the sector, betting on freedom against indoctrination, with quality and professionalism as flags.

14.09 - 02.12.2023

Sabta Teresa, 10, 28004 Madrid
910 52 55 44
www.puxagallery.com

Artist: Tanadori Yamaguchi

Exposition: *Sozai Tatau*

Puxagallery presents the second exhibition of Tadanori Yamaguchi in our gallery, entitled *Sozai Tatau* and curated by Angel Antonio Rodriguez, with works that the artist has developed in the last year. The exhibition will remain open until December 2. Tadanori Yamaguchi's gaze continues to be linked to the identity of his roots, striking matter (*Tatau* -to strike-; *Sozai* -matter-) aware that the brief is as forceful as the immutable. The traces of trees, twilight, erosion and reliefs are key in his volumes, which harmonize complexity and serenity in massive blocks, patiently carved to reveal tactile qualities in physical processes where the idea of *hatsuru*, the constant dialogue with matter, remains unalterable.

Espace 1 will be occupied by pieces made with aluminum, a material with which Yamaguchi has been experimenting for three years and has taken this spring to the spectacular quarries of the Angurreta Harrobia Arte Espazioa in Durango (Vizcaya). His experimentations generate structures that alternate the geometric and the constructive. In Espace 2, the artist works in stone, marble and wood, for floor and wall, organic solutions that continue to surprise locals and strangers alike.



Tadanori Yamaguchi, *Dos ondas*

Activity

On Friday, 15 September, meeting and dialogue between the artist and the curator at 18:30. Limited places by reservation at contacto@puxagallery.com

ROSA SANTOS

The gallery focuses on contemporary visual art with special attention on the last trends in sculpture, conceptual art, performance, video, installations and Gender Studies. The current goal of the gallery is to expand our presence in a wider international context, and promote the work of our artists.

14.09 - 11.11.2023

San Cosme y San Damián, 11, 28012 Madrid
910 25 86 96
www.rosasantos.net

Artist: María Tínaut

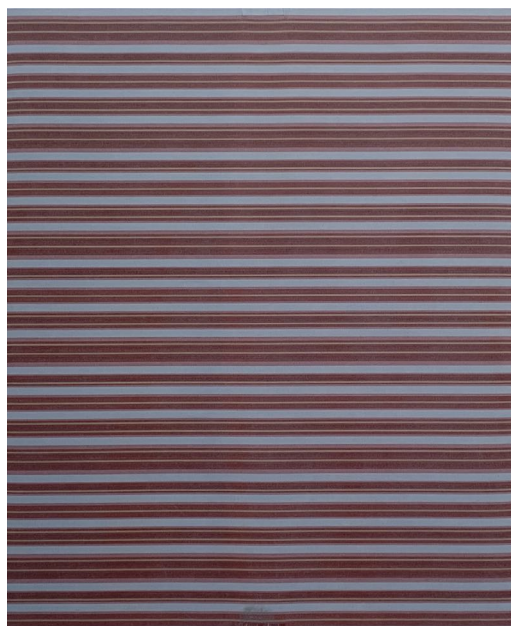
Exposition: *And September's clear and blue again*

And September's clear and blue again is the title of Maria Tínaut's second solo show at Rosa Santos, the first at its space in Madrid. For this occasion, she will show her new works that are halfway between photography and painting. In this body of work, the displacement and blurring of the fundamentals of representation in the photographic and painterly languages allow us to pose questions about authorship.

Rosa Santos Gallery opened in October 2003 with a site-specific installation by Isidoro Valcárcel Medina. The gallery opened a venue in Madrid in 2021 with a solo exhibition by Andrea Canepa. The Exhibition Programme of the Gallery focuses on Contemporary Art, with special attention on the last trends in sculpture, conceptual art, performance, video, installations and Gender Studies. The current goal of the gallery is to expand our presence in a wider international context, and promote the work of our artists.



María Tínaut



María Tínaut

SABRINA AMRANI – MADERA

Sabrina Amrani opened in 2011 with an international program to highlight artists and practices that echoes contemporary values and concerns linked with the Global South. Since more than a decade, the gallery bridges its artists with art professionals and the public.

14.09 - 28.10.2023

Madera, 23, 28004 Madrid
910 69 03 22
www.sabrinaamrani.com

Artist: Paulo Lisboa

Exposition: *The Last Photon on the Retina*

In the exhibition *The Last Photon on the Retina* Paulo Lisboa presents a set of works in which he continues his research on the nature of matter, perception, and the phenomena resulting from the propagation of light in different media, as well as the possibilities and limits of varied supports. The unprejudiced but rigorous manipulation of the materials of which he is both servant and master — in the case of these pieces by applying charcoal on extremely smooth surfaces such as aluminum or glass, mixing apparently antagonistic materials and concepts — results in tangential works that can be as close to the materiality of sculpture — by annulling any possibility of representation through an absolute saturation that presents the rawness of the material he resynthesizes — as to the minute, ethereal trace of a luminous note.

The naturalness and ease with which the pieces are offered to the observer contrasts with the artist's obsession with repeating processes, as he essays to erase his gesture and lend total autonomy to the artistic work. Stubbornly, the artist superimposes quasi-invisible layers over smooth surfaces in a work of strictly controlled sedimentation, which may suggest an illusory attempt at action over the inevitable passage in time and space.

With a great economy of processes and in a very precise medial space, the work of Paulo Lisboa (Lisbon, 1977) experiments with a set of oscillations around drawing, marked by very consistent experimentation and exact control of the artistic gesture.



Paulo Lisboa, *Untitled 1*, 2023

SABRINA AMRANI – SALLABERRY

Sabrina Amrani opened in 2011 with an international program to highlight artists and practices that echoes contemporary values and concerns linked with the Global South. Since more than a decade, the gallery bridges its artists with art professionals and the public.

14.09 - 11.11.2023

Sallaberry, 52, 28019 Madrid
916 21 78 59
www.sabrinaamrani.com

Artist: Jong Oh

Exposition: *Merestone*

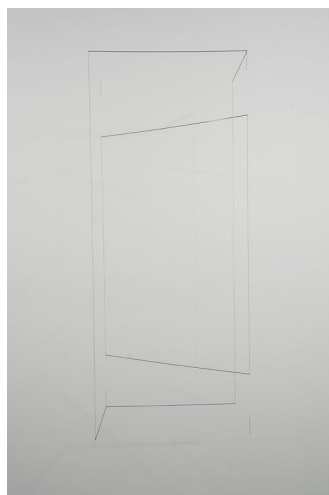
“Merestone” is an English term that designates the marks that formerly limits of a piece of land, or indicates a precise location. Jong Oh’s minimal sculptures, created in situ, respond to a spatial situation and a precise context. With a unique technique and a great economy of materials, the artist uses ropes, padlocks, threads, wooden and metal rods. His works float, connect or intersect depending on the viewer’s position, adding new dimensions to simple three-dimensional space. Jong plays with light and shadow to create compositions that favor optical illusion and dialogue between lines and planes.

In this sense, his practice challenges the traditional assumption in the sculpture of dense masses and heavy objects. The viewer’s experience becomes a sober meditation on the whim of human perception, recorded through a deep exploration of the work and the negative space resulting from the artist’s intervention.

Jong Oh (Mauritania / Korea, 1981) appeals to the viewer to question their own perception and the way they have to relate to the space that surrounds them, offering a space for meditation and contemplation before the hustle and bustle of contemporary everyday life: a subtle and refined visual haiku about universality and the sound of space.



Jong Oh, *Line Sculpture #21*, 2023



Jong Oh,
Line Sculpture (cuboid) #13, 2023

THE GOMA

Founded in 2011, the gallery focuses in a variety of disciplines that have a conceptual, formal or sociopolitical basis. Its commitment to the idiosyncrasies of contemporary Spanish art has been established at the same time as an international program with artists represented or in collaboration from abroad.

14.09 - 09.11.2023

Fúcar, 12, 28014 Madrid
918 28 71 16
www.thegoma.com

Artist: Aimée Zito Lema

Exposition: *Can you hear the hearts beating in unison?*

The starting point of Zito Lema's research is intergenerational memory and archival material. In this exhibition she presents a body of new works based on the original newspapers from the Trial to the Military Juntas, held in Argentina at the beginning of democracy in 1985. Drawing from the study of stenographic writing, Zito Lema reconfigures the content of these newspapers, where the present forms allude to an ongoing process of reconstruction.

Unlike the works, which uses a graphic language, and direct references to the historical archive, the artist offers a poetic approach to intergenerational transmission. Through this exhibition, Zito Lema proposes a reading of history where learning is crucial, not from pre-established structures, but from a subversive perspective of the sensible, highlighting memory as a form of justice, and appealing to tenderness as a means of knowledge production. Therefore, A 16-millimeter film that gives name to the exhibition, depicts the hands of a mother and a child playing the piano, engaged in a dissonant dialogue that alternates between the material and the symbolic.

Visual artist Aimée Zito Lema (NL/ARG 1982) works with archival material and personal memory, She was resident at the Rijksakademie Amsterdam in 2015/16. Her work was shown at Mercer Union, Toronto; Whitstable Biennale; Grazer Kunstverein; Triennial of Arts Sorocaba; Calouste Gulbenkian Museum, 11th Gwangju Biennale, and MACBA Barcelona a.o. She lives and works in Amsterdam.



Aimée Zito Lema, *Diarios del Juicio*, 2023

THE RYDER

The RYDER is a contemporary art gallery founded in 2015 in London. In 2019, the gallery moved to a renovated horse stable in the vibrant neighbourhood of Lavapiés, Madrid, presenting a curated program accompanied by a continued presence at renowned international fairs.

14.09 - 11.11.2023

Miguel Servet, 13, 28012 Madrid
669 33 65 50
www.theryderprojects.com

Artist: Ivana de Vivanco

Exposition: *Santiago's mare*

As part of this year's edition of Apertura Madrid Gallery Weekend, The RYDER is pleased to announce *Santiago's mare* (St James's Mare), a solo exhibition by artist Ivana de Vivanco. The show will open on 14th September and run until 11th November at the gallery. Historical narratives have always been fed by the epic of a war-driven aristocratic class: heroes who win battles on horseback, kings who fight kings. Gradually, this epic of violence and abuse has become part of our account of the past, leading us to think that this way of "making history" was the only possible way. With St. James's Mare, Ivana de Vivanco invites us to think that perhaps we were wrong.

Ivana de Vivanco (1989) is a Chilean-Peruvian artist based in Berlin, Germany. She studied fine art at the University of Chile in Santiago and at the Academy of Fine Arts in Leipzig. She recently exhibited at Instituto de Visión, Bogotá; Santiago Museum of Contemporary Art, Santiago; Kunsthalle Darmstadt, Berlin; Galerie Anita Beckers, Frankfurt; Art Cologne; Bank Mab Society, Shanghai; Persona Curada, Paris; The RYDER Projects, Madrid. Her work is part of the following collections: Xiao Museum of Contemporary Art Rizhao (China); Jorge Pérez Collection (El Espacio 23 / Pérez Art Museum Miami) (USA); Kunsthalle der Sparkasse Leipzig (DE); Fondazione Imago Mundi Treviso (IT) and MAP Marquez Art Projects Miami (USA).



Ivana de Vivanco

TRAVESÍA CUATRO

The gallery has an international vocation that began to deepen and strengthen the ties between the Spanish and Latin American art scenes. It progressively forged a close relationship with the Mexican scene. In 2013 it opened a second venue in Guadalajara and in 2019 in Mexico City.

14.09 - 30.11.2023

San Mateo, 16, 28004 Madrid
913 10 00 98
www.travesiacuatro.com

Artist: Mateo López

Exposition: *Walk Talk Sing Dance*

The practice of Mateo López speaks of cartographies, journeys and construction processes while revolving around the themes of chance, encounter, time, and the connection of events that take place in our daily life. His work traces a conceptual approach and expands from drawings to installations, architecture, films and sculptural choreographies.

His major awards and residencies include Rolex Mentor and Protégé Arts Initiative, William Kentridge's Protégé, Geneva, Switzerland in 2012 and Gasworks Residency Program, London, UK in 2010, which was followed by an exhibition. Collections of which his work is part include: MoMA Museum of Modern Art, USA; Museo Nacional Centro de Arte Reina Sofía, Spain; CACI Centro de Arte Contemporáneo Inhotim, Brazil; Banco de la República, Biblioteca Luis Ángel Arango, Colombia; Fundación de Arte CIFO Cisneros Fontanals, USA; Colección Patricia Phelps de Cisneros, Venezuela and USA; Colección Berezdivin, Puerto Rico.



Mateo López, *Emily*, from the series *People*, 2022

Activity

On Thursday, 14 September, presentation of the publication *El tiempo es la idea*, by Mateo López with the artist and Manuel Cirauqui at 6 p.m. in the gallery.

TWIN GALLERY

Twin Gallery is a space of possibility, an approach to contemporary artistic creation that offers a young, unprejudiced, and rigorous vision of contemporary art. It is a physical space but above all a way of doing, of relating to the aesthetic proposals of our time.

14.09 - 21.10.2023

San Hermenegildo, 28, 28015 Madrid
910 52 63 02
www.twingallery.es/

Artist: group show with 17 artists

Exposition: *Bosque sin carretera*

I cherish, with love, those childhood memories among plants and flowers.

The days spent playing ball, with or without a shovel, with or without a dog, with or without friends.

The lawn was always more or less adorned with flowers, depending on the season, of course.

I grew up in a green place, where rain was never lacking.

The only thing that scared mothers and fathers, in the freedom of childhood, were the roads. Well, the stress that circulates upon them.

Searching for ladybugs and dancing with butterflies, I decided to move away from the center of Madrid to see those shades of green again through the eyes of a child who doesn't want to stop dreaming.

Forests and cities blending together. Can you imagine the streets of Madrid covered in green, without concrete, with flowers and trees pointing the way?

I stroll through Casa de Campo as I ponder and enjoy that space. Why not envision cities as an extension of those beautiful places? What if the roads were immersed in that green which characterizes the landscapes of many of us during childhood?

And if the Oasis proposed by architect Fernando Higueras, just a few meters from the gallery, had extended from the 70s until today?

What would your ideal city look like? What were the paths and landscapes that accompanied your history? Do you believe that these memories shape the architectures of your present



María Eugenia Diego S, Courtesy Festival Flora. Photo: Laura Lombardía.

Activity

Saturday 30th, the artist YoM`k will perform a concert with our plants. Each participant is invited to bring a plant or cutting from their home/garden/shop, these autotrophic beings will compose live music with the artist, through a device that relays their frequencies that will pass through YoMK's synthesizers.

At the end of the performance, everyone will be able to decide whether to exchange their plant with another person or take theirs back.

UTOPIA PARKWAY

Since 1995 Utopia Parkway persevered in its founding principles based on the widest possible freedom and loyalty to the artists regardless of the more or less fortunate drift of their work.

14.09 - 03.11.2023

Reina, 11, 28004 Madrid
915 32 88 44
www.galeriautopiaparkway.com

Artist: Elena Goñi

Exposition: *The occupied spaces*

“A still life can be a representation of dramatized objects, converted by the artist’s hand into characters in a work. Placed on a stage, transcribed into pictorial language. However, in my case, the opposite happens. I am the one who places myself in front of my daily space. I look around me and I see. The things that surround me are not inert objects. They are transformed by time, light, the instant in which I observe them. I put them there at a certain moment, but now I not only inhabit them, they also inhabit me. They give meaning to the space in which I move, they cover it with an identity that is mine. They have become a reflection of my being, a mirror. They constitute references of people who also live in me, of moments that build me. In that space that I occupy there is a slow time. It is the one that allows me to listen to its sound, appreciate the little marked rhythm of the hours without apparent movement. It is in it that the repetition of the unconscious gesture takes place that, without intending to, conquers a place in the imaginary of our memory. It is time disguised as stillness; in reality, it continues to be devastating, inexorable, transforming the objects that surround me and myself. For this very reason it is alive, lived time. It is the one that builds the occupied spaces”. Elena Goñi.

The artist has received scholarships such as the one from the Ministry of Culture for the College of Spain in Paris and awards such as the ABC of painting in 2000. His work is present in institutions and collections both public and private such as the Museum of Navarra, the Pamplona Contemporary Art Collection, the Collection of Contemporary Art from the Spanish Press (Madrid) or the Museum of Albacete among others.



Elena Goñi, *Con lámpara encendida*, 2022



Elena Goñi, *Con lámpara apagada*, 2022

VETA by Fer Francés

VETA by Fer Francés opens its doors in November 2021 in Carabanchel, on the outskirts of Madrid, with the intention of turning the neighborhood into one of the city's contemporary art centers. The gallery's program includes national and international artists at different stages of their careers.

14.09 - 21.11.2023

Antoñita Jiménez, 31, 28019 Madrid
697 19 36 80
www.vetagaleria.com

Artist: Devan Shimoyama
Exposition: *A Closer Look*

Artist: Lisse Declercq
Exposition: *I don't shine if you don't shine*

Artist: Dis Berlin

Devan Shimoyama, Lisse Declercq and Dis Berlin are the artists who star in the three solo exhibitions presented by the gallery VETA by Fer Francés. Devan Shimoyama draws inspiration from traditional tarot card decks that, mixed with pop culture elements, are re-examined through his own experience. By identifying with the possibilities of transformation and the allegories provided by the cards, Shimoyama establishes an ambiguous dialogue, somewhere between superficial and deeply honest, about individual and social interactions and, in particular, about purely human desire.

Lisse Declercq questions the yearning for perfection by staging the repetitive aesthetics of instagram as an impossible and endless battle of participating, unwittingly and unknowingly, in a reality show in a virtual media reality. Declercq portrays her generation, which is focused on authenticity and whose search for a coherent language often results in a pastiche of post 80s, 90s and 2000s references.

Dis Berlin has been nourished by the admiration of the great masters, from Pompeian painting to the classics of the 20th century, such as Klee, Matisse or Picabia. Likewise, literature, cinema and music have been fundamental in the development of his work. Known above all for his figurative register, Dis Berlin's work is based on an archive of images that constitutes the basic pillar of his imagination. The exhibition in the gallery will bring together a selection of paintings that will cover some of its central themes such as women, heaven, metaphysics or paradise.



Devan Shimoyama, *Temperance*, 2022



Lisse Declercq, *Icy Wifey*, 2023



Dis Berlín, *Música cósmica*, 2022

WE COLLECT

Directed by Enrique Del Río and Amaia de Meñaka, represents international mid-career and emerging artists. Its second venue is located in Barcelona and adds a third space, WE COLLECT Studios & Residency, where emerging artists and international and residency for international artists.

14.09 - 14.10.2023

Conde de Aranda, 20, 28001 Madrid
910 11 14 51
www.wecollect.gallery

Artist: Romain Blanck

Exposition: *Faux raccord*

In the recent paintings of Romain Blanck, the artist selects familiar graphic shapes, lines, marks, faces and symbols, found on collected test papers from art supply shops and others directly on social media applications. There is a sense of urgency happening everywhere, dictated by internet-based elements and the repetition of the same image and shapes on various paintings, that reinforce the artificial spontaneity of the works. In the exhibition space two green walls will welcome some paintings, recalling the color of a greenscreen where you could insert any element taken from another source, just like what is happening inside the paintings.

One can recognize in the painting of Romain Blanck (Düsseldorf, 1995) something very familiar, but also something that fails, as with the expression 'false-friend' that warns that you might mistranslate a word because of its formal similarity to our own language. There is an uncertain perception of what is happening in his work, a visual superimposition of pictorial elements reminiscent of a scribble made freehand in a notebook, a zig-zag line to test a pen, or a drawing made on the screen of a mobile or tablet.



Dos pinturas de Romain Blanck

XAVIER FIOL / XF PROYECTOS

The Xavier Fiol Gallery was founded in Palma de Mallorca in 1989 and focuses its activity on promoting new trends in contemporary art. Since 1990 it has participated in international art fairs and has consolidated a programme that combines the projection of young emerging artists with established artists.

14.09 - 10.11.2023

Mallorca, 9, 28012 Madrid
914 68 31 56
www.xfproyectos.net

Artist: Mariú Palacios

Exposition: *YOURS*

What is the exact distance between pain and desire – or are these states sometimes hopelessly confused, in such a way as to be indistinguishable? This exhibition in Madrid may contain some clues collected in that obscure interval. And each of the works that make up *Tuyo* by Mariú Palacios — an exhibition consisting of 7 lobsters and a mirror, presented in Lima a few weeks ago — seems to inhabit that tumultuous interval. There, where the wound becomes a shell and the patches sentimental emblems of permanence, Palacios' work flourishes; becoming entangled in the thick fog that almost always (re)covers the transformation of what afflicts us into a primary drive, dripping with life.

For this reason, in the exhibition photographs, skin and writing coexist precariously, polished tiles and dry roots and of course, mirrors and drums —creatures of the dust that life leaves behind. The spectator will do well to dwell on each these contradictions to the point of becoming disoriented; because here, in the midst of the clear exuberance of this desert, under its opaque sun, we find only ourselves getting lost.



Mariú Palacios, *TUYO*, 2023

YUSTO/GINER

Yusto/Giner promotes the evolution of contemporary art through a selection of artists whose work seeks to create a new understanding of life, often ironic or harsh, but always with the aim of finding optimism and meaning.

14.09 - 17.10.2023

Barquillo, 25, 28004 Madrid
951 50 70 53
www.yusto-giner.com

Artist: Ana Barriga

Exposition: *With you I learned*

In her work she tries to strike the balance between reason and emotion, two seemingly contradictory areas that create a type of energy she is interested in when they meet. Humour, play and irony are all ways of seeing reality in a different and unexpected way, of breaking the norm.

Contigo aprendí is the third solo exhibition of Ana Barriga (Jerez de la Frontera, 1986) at the Yusto/Giner gallery. In it, Ana Barriga presents a new series made up of seven canvases in which she continues her pictorial work always focused on the diversity of points of view and on the establishment of dialogues between the canvas and the public, giving clues through language, play and humour to sow ideas in her work that have to be developed later by the audience. He intends to investigate the image translated into painting, in a non-linear and flexible process that broadens the range of plastic possibilities. Applying the idea of the laboratory, assuming error and discovery as a method of research. In these works, the aim is to emphasise the character of painting; everything is simplified in order to arrive at painting itself. It is therefore, that the purpose is not programmed, but rather a sequence of gradual struggle of art for its autonomy, reflecting on each of the decisions taken from the beginning, starting with the most essential one, the very choice of painting as a medium.



Ana Barriga, *Goldito*, 2023 120 x 86cm

APERITURA

Dream
Transform
Discover
Collect
Live

PERFORMANCE
BY LUZ ARCAS / LA PHÁRMACO

06



PERFORMANCE BY LUZ ARCAS / LA PHÁRMACO

Dancer and choreographer Luz Arcas (Málaga, 1983) founded La Phármaco in 2009, a company with which she has created a repertoire that has taken her on tour to different countries and has accompanied teaching projects in Europe, Africa, America and Asia.

La voluntad is a piece by Luz Arcas /La Phármaco for Arte Madrid, on the occasion of Apertura 2023.

LA VOLUNTÁ (THE WILL)

The square, public space. A body, animal and female that offers itself, exhibits itself and sacrifices itself. Surrounded by other bodies that push it, feed it, force it. The will. The coins fall. The lyrics of the song are of love and violence. The will. All that matters is of love and violence. My life, my dance, my body. I don't know if I dance with my body or against it. The lyrics of the song are of humiliation and coexistence, of dependence and devotion.

The lyrics of the song.

The domestication.

The spectacle.

The hunger.

The will.

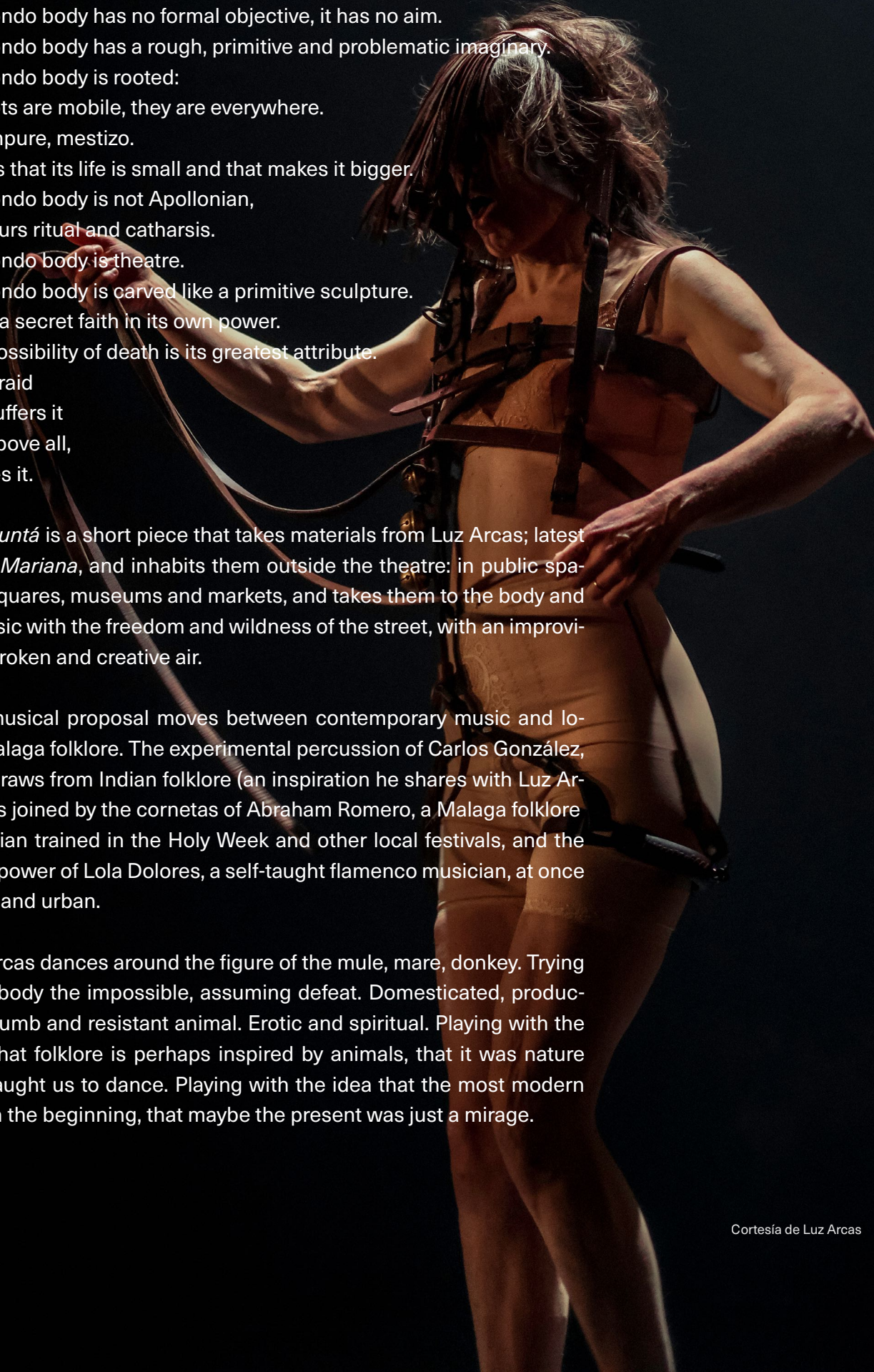
CUERPO JONDO MANIFESTO

The jondo body has no formal objective, it has no aim.
The jondo body has a rough, primitive and problematic imaginary.
The jondo body is rooted:
its roots are mobile, they are everywhere.
It is impure, mestizo.
It feels that its life is small and that makes it bigger.
The jondo body is not Apollonian,
it favours ritual and catharsis.
The jondo body is theatre.
The jondo body is carved like a primitive sculpture.
It has a secret faith in its own power.
The possibility of death is its greatest attribute.
It is afraid
and suffers it
but, above all,
dances it.

La voluntad is a short piece that takes materials from Luz Arcas; latest work, *Mariana*, and inhabits them outside the theatre: in public spaces, squares, museums and markets, and takes them to the body and to music with the freedom and wildness of the street, with an improvised, broken and creative air.

The musical proposal moves between contemporary music and local Malaga folklore. The experimental percussion of Carlos González, who draws from Indian folklore (an inspiration he shares with Luz Arcas), is joined by the cornetas of Abraham Romero, a Malaga folklore musician trained in the Holy Week and other local festivals, and the vocal power of Lola Dolores, a self-taught flamenco musician, at once jondo and urban.

Luz Arcas dances around the figure of the mule, mare, donkey. Trying to embody the impossible, assuming defeat. Domesticated, productive, dumb and resistant animal. Erotic and spiritual. Playing with the idea that folklore is perhaps inspired by animals, that it was nature that taught us to dance. Playing with the idea that the most modern was in the beginning, that maybe the present was just a mirage.



OTHER ACTIVITIES

07



BOOKS AND ART

Like galleries, bookshops are essential spaces in our city, places of knowledge and pleasure. At the same time, their editorial work is key for the dissemination and understanding of art, its ideas, its artists, its history.

From Arte Madrid we want to vindicate the role of the bookshops that share neighbourhood with our galleries, to share with them and with the numerous national and international public that will come to Madrid an event like Apertura, a place of meeting and dissemination of culture in general and contemporary art in particular. We encourage you to visit them and discover their selection.

LAIE (CAIXA FORUM)

Paseo del Prado, 36
28014 Madrid
91 389 65 45
caixaforummadrid@laie.es
Monday to Sunday, 10 - 20:30h

ANTONIO MACHADO (CÍRCULO DE BELLAS ARTES)

Marqués de Casa Riera, 2
28014 Madrid
91 523 70 66
libreria@machadolibros.com
Monday to Friday, 10 - 21h, Saturdays
10:30 - 14:30 and 15:30 - 20:30h

ANTONIO MACHADO (SALESAS)

Plaza de las Salesas, 11
28004 Madrid
91 319 05 94
libreria@machadolibros.com
Monday to Friday, 10.30 - 21h,
Saturdays 10.30 - 20.30h

LA CENTRAL DEL MUSEO REINA SOFÍA

Ronda de Atocha, 2
28012 Madrid
917 878 782
Monday to Saturday, 10 - 20:45h
Tuesdays, 16 - 20:45h
Sundays 10 - 14:45h

LA CENTRAL DE CALLAO

Calle Postigo de San Martín, 9
28013 Madrid
917 909 930
Monday to Saturday, 10 - 21h
Sundays 11 - 21h

PASAJES, LIBRERÍA INTERNACIONAL

Calle Génova, 3
28004 Madrid
913 101 245
Monday to Saturday, 10 - 20:30h

TASCHEN

Calle Barquillo, 30
28004 Madrid
916 033 042
Monday to Sunday, 11 - 20h

TIPOS INFAMES

San Joaquín, 3
28004 Madrid
915 228 939
librosyvinos@tiposinfames.com
Monday to Saturday, 11:30 - 15h
and 18 - 21:30h

ARCO GALLERY WALKS

The ARCO Foundation organises the ARCO Gallery Walks, guided tours of more than 50 art galleries in the city, with the participation of the galleries invited to ARCOmadrid 2023 and various galleries from the Arte Madrid association.

The visits will take place from the 20 to the 23 and from the 27 to the 30 of September 2023, at 12 noon and 5 pm, and will visit art galleries located in different neighbourhoods of Madrid, specifically: Centro, Chamberí, Chueca, Fourquet, Letras, Salamanca and Salesas.

The visits are free until full capacity is reached (priority registration for Friends of ARCO).

More information and registration at
arcogallerywalk@ifema.es



CONTEMPORARY ART IN THE CITY



Fundación **Pablo Palazuelo**

Following the initiative started in 2020, this year we offer two guided visits by Alfonso de la Torre, art historian and curator, to the works of Pablo Palazuelo designed for the Bankinter headquarters at Paseo de la Castellana, 29 and the Museo de Escultura al Aire Libre at Paseo de la Castellana, 40.

The visits are free, require prior registration through the activities portal of the Arte Madrid website and will take place on 21 and 28 September at 6 pm.

CONTEMPORARY ART IN THE CITY

Pablo Palazuelo's painting in the lobby (ceiling) of Bankinter, 1975. An abstract stucco.

Text by Alfonso de la Torre

After painting the coffered ceiling of the Casa Huarte in Madrid in 1965, around 1972 the artist Pablo Palazuelo (Madrid, 1915-2007) was commissioned by the architects Rafael Moneo and Ramón Bescos to paint a fresco on the ceiling of the lobby of the new Bankinter building in Calle Marqués de Riscal (1972-1976). The commission coincided with his immediate exhibition in Madrid at the Iolas-Velasco gallery, the first solo exhibition of his work in Spain, in 1973.

The work on the ceiling of Bankinter, which Palazuelo executed around 1975, was not only painted but also inscribed with lines and coloured in the stucco of the ceiling and corresponded to other paintings by Palazuelo from the 1970s. On the floor of the foyer, a large carpet by Palazuelo (790 x 640 cm) woven by Carola Torres in Telarte, appears as a mirror image of the fresco.

Rafael Moneo explained that this work by Palazuelo was intended to offer hidden clues to the architecture of the building.

CONTEMPORARY ART IN THE CITY

La Castellana Open-Air Sculpture Museum

Text by Alfonso de la Torre

In 1972 the partial opening of what is now known as the Castellana Open Air Sculpture Museum in Madrid took place. Museum of sculptures, as well as reliefs and mobiles we could add, as the works by Manuel Rivera and Gerardo Rueda are reliefs, and there is also a double mobile grille by Sempere. The Museum was located on the aforementioned Paseo, itself the lower part of the 320 metre long overpass which, built in 1970, joins Juan Bravo with the Rubén Darío roundabout and Calle Eduardo Dato. The presence of this museum, the upper part of which contains a building by Fernando Higuera while the lower part is joined by another by Corrales y Molezún, reminds us of the proximity of other key buildings of the time: the Juan March Foundation by Picardo and the Beatriz building by Eleuterio Población, with its failed Oteiza sculpture project in the corner, still smouldering. It was the neighbourhood of Juan Manuel Ruiz de la Prada's buildings, not far from José Antonio Coderch's Girasol building.

The cooperation between technology (the engineering of Alberto Corral, José Antonio Fernández Ordóñez and Julio Martínez Calzón) and artistic vision was fundamental in the development of this museum, which in this case was symbolised by the presence of Eusebio Sempere, who became the true promoter and interlocutor of the artists, also designing the Skinetec railing of the overpass, the curved waterfall, the benches and the luminous prisms (these are no longer in existence).

CONTEMPORARY ART IN THE CITY

The works that can be found in La Castellana Outdoor Sculpture Museum are:

Andreu Alfaro, "Un món per a infants", 1971

Eduardo Chillida, "Lugar de encuentros III", 1972

Martín Chirino, "Mediterránea", 1972

Amadeo Gabino, "Estela de Venus", 1973

Julio González, "La petite faucille", c. 1937

Rafael Leoz, "Estructuración hiperpoliédrica del espacio", 1971

Marcel Martí, "Proalí", 1972-1984

Joan Miró, "Mère Ubu", 1975

Pablo Palazuelo, "Proyecto para un monumento IV B", 1978

Manuel Rivera, "Sin título. Tríptico", 1978

Gerardo Rueda, "Volumen-relieve-arquitectura", 1972

Alberto Sánchez, "Toros Ibéricos", 1958-1960

Eusebio Sempere, "Móvil", 1972

Pablo Serrano, "Unidades-Yunta", 1972

Francisco Sobrino, "Estructura permutacional", 1972

Josep María Subirachs, "Al otro lado del muro", 1972

Gustavo Torner, "Plaza-Escultura", 1972

CONTEMPORARY ART IN THE CITY

OTHER EXHIBITIONS

08

ARTE CONTEMPORÁNEO PORTUGUÉS

2023

MADRID



CULTURA PORTUGAL
GALLERY WALKS

APERTURA MADRID GALLERY WEEKEND

SEP/OCT

Cultura Portugal Gallery Walks is a Portuguese Contemporary Art Route in Madrid, created by the Embassy of Portugal in Spain, in collaboration with Arte Madrid and ARCO Gallery Walks. 23 Portuguese artists will exhibit their works in the Madrid galleries during Apertura Madrid Gallery Weekend.

Fernanda Fragateiro and Paulo Lisboa open solo exhibitions at Elba Benítez and Sabrina Amrani galleries. The 4 itineraries of Portuguese Contemporary Art are available to the public in print and digital versions.

In addition to visits to more than 15 galleries, on the 20th of September the Embassy opens the first international exhibition of the CACE – Coleção de Arte Contemporânea do Estado –, at the Official Residence. The Portuguese Contemporary Art Route and the inauguration of the CACE exhibition are part of the programme of the Portuguese Embassy in Spain, which opens on the 13th of September at the Prado Museum with the presence of the Ministers of Culture of both countries and an intervention by the artist Carlos Bunga.



Coinciding with Apertura Madrid Gallery Weekend, the Nebrija University, a partner of the event, organises an exhibition at the Centro Cultural Galileo.

Title

And my eyes are like the sherry that the guest leaves in the glass

14 September - 8 October

Centro Cultural Galileo

C/ Galileo 39, Madrid.

Artists: Ana Esmith (Madrid, 1976), Marina González Guerreiro (A Guarda, 1992), Mónica Mays (Madrid, 1990), Anna Irina Russell (Barcelona, 1993), Nuria Mora (Madrid, 1974), Lola Zoido (Badajoz, 1994).

Organised by: Master's Degree in Art Market and Management of Related Companies, Nebrija University.

Curated by: curatorial team made up of students from the Master's Degree in Art Market at the Nebrija University under the direction of Rafael Barber Cortell and José Luis Guijarro Alonso.

In 1862, the American poet Emily Dickinson received a letter from Thomas Wentworth Higginson. The editor of The Atlantic Monthly magazine asked her for a self-portrait after receiving one of her poems. "Could you believe in me without him," she replied, and then she painted herself in these words: "I am small as the sparrow, and my hair is unruly as the hedgehog of the chestnut. And my eyes are like the sherry that the guest leaves in the glass".

When Emily Dickinson describes herself in her letter, she reflects her gaze in the text she writes to her mentor. In this way, she defines her own image through others, thus creating a fiction in which she reflects herself through the gaze of "the other". The self-portrait is a continuous pursuit of who we are. While Dickinson describes herself in a poem, others describe themselves through photographs, videos, paintings or installations, or even by portraying others.

In 2023, the need for self-portraiture is more present than ever: it is almost an implicit social demand in the digital age. Now, unlike in the 19th century, there are millions of media and formats through which to portray oneself. Intimacy has become "extimacy": reversed intimacy, a concept developed by the psychoanalyst Jacques Lacan (Paris, 1901 - 1981). "Extimacy" has been transformed into a commodity that distorts our perception and that of others, mainly by making the private public. When Jennifer from North Carolina sent her boyfriend a self-portrait – selfie –, she never thought it would end up on the mobile phones of all her friends. The trap of the film shows us a disguise that is underpinned by the idea that the self-portrait is not fiction, but these images involve considerable preparation and countless repetitions. Perhaps, by describing herself through the eyes of the other, Emily Dickinson projected a truer image than any photograph of the time could have granted. By contrast, Jennifer, living within the parameters of today's culture, suffers the

consequences of the bombardment of images to which we are subjected, and what was considered the most intimate part of us loses its original meaning.

This exhibition project seeks to inhabit that space in which intimacy becomes mainstream, becomes "extimacy", creating a dialogue between different artists in which self-fiction, desire and honesty intertwine to accompany the viewer towards an experience of current intimacy. And my eyes are like the sherry that the guest leaves in the glass presents a universe that draws on a contemporary discourse committed to our environment, with the intention of creating an ecosystem of works of art in which the public is challenged by the pieces to create common sensations but experienced from different bodies.



Credits Universidad de Nebrija, 2023



Madrid, a place for contemporary creation



Thanks to many public and private initiatives, Madrid is today a place for artistic avant-garde.

One of the most important private cultural agents are the **art galleries**.

Further to the essential work carried out by the galleries, Madrid has important museums dedicated to contemporary art.

The **Museo Nacional Centro de Arte Reina Sofía** houses Spain's collection of modern and contemporary art, since 1881 to date. Other venues adhered to the museum, in the Retiro Park (Palacio de Cristal and Palacio de Velázquez allow for site-specific projects and monographic exhibitions of contemporary artists.

One of the most interesting museums in Madrid for contemporary creation is outside the city centre, in Móstoles: the **Centro de Arte Dos de Mayo (CA2M)**. It houses Madrid's contemporary art collection, and the Fundación ARCO collection. It was set up as the first public institution in the Region of Madrid specifically dedicated to contemporary art.

Among the many public art institutions and art centres in Madrid, we can also mention **Sala Alcalá 31**, which maintains a line of contemporary art exhibitions with free and open access that promote and encourage accessibility to contemporary creation. Its programme, which specialises in national and international visual arts, focuses on the diversity of languages that characterise contemporary art.

Sala de Arte Joven is a benchmark space for contemporary artistic creation that has established itself as a platform for creation, reflection and debate on emerging art for new generations as well as for many artists, curators and agents in the sector. Facilitating mobility, training and access to the professional world for young artists and encouraging the promotion and visibility of their work are the two fundamental pillars around which the different programmes of this venue are articulated.



Sala Canal de Isabel II, located in a former water tank, has become a national and international reference point in the world of photography and image, thanks to a specialised programme that has been maintained since its beginnings.

Madrid is also a particularly interesting destination for enjoying and discovering live arts proposals, and **Teatros del Canal** offers an interesting programming, with over 35,000 square metres dedicated to cover the most diverse genres and artistic modalities such as theatre, dance, performance, music, opera, flamenco... It also hosts festivals organised periodically by the Community of Madrid.

Centro de Cultura Contemporánea CondeDuque and **La Casa Encendida** are also very relevant cultural centres at the forefront of contemporary creation. Both offer an interesting and varied programming throughout the year.

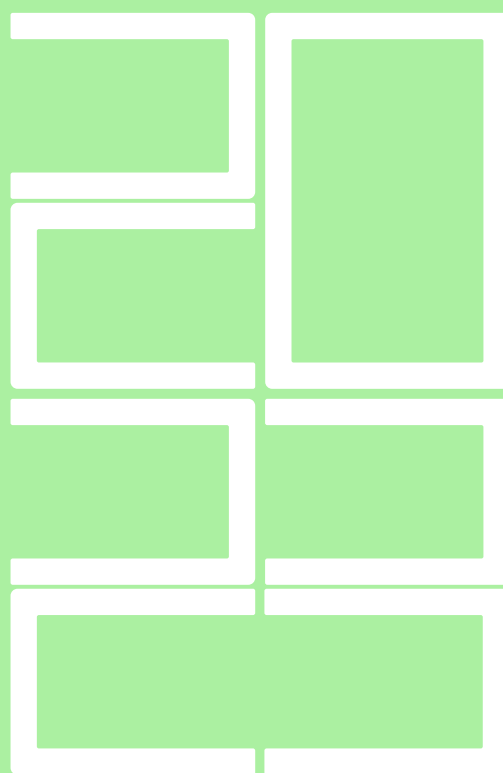
Madrid is also home to ARCO, Spain's most important international art fair, taking place every February and to other **contemporary art fairs**, such as Estampa, which happens every October.

Other independent initiatives are worth mentioning as paramount to maintaining Madrid's status as a European capital for artistic avant-garde: places for experimentation, research and creation. Among these, The Institute for Postnatural Studies or CAR, Centro de Acercamiento a lo Rural (centre for rural outreach).

Madrid is also the home of many artists. Thus, there are numerous artist studios and many of them gather under Open Studio, a platform for the support, promotion and publicising of contemporary artists.

Discover Madrid

APERTURA
MADRID
GALLERY
WEEKEND



14th EDITION

APERTURA MADRID GALLERY WEEKEND

**14-17 September 2023 at the 56
Arte Madrid galleries**

Opening times:

Thursday 14 September: 12-22 h

Friday 15 and Saturday 16 September: 11-20 h

Sunday 17 September: 11-14 h



Download the app

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#AperturaMadrid

#MadridGalleryWeekend

APERTURA MADRID GALLERY WEEKEND

Apertura Madrid Gallery Weekend 2023 is possible thanks to the generous support of public administrations and public and private institutions and companies.

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